

"The Way You look Tonight"

Words by Dorothy Fields Music by Jerome Kern
Arrangement for Brass Quintet by Kenneth Abeling

♩=156

A Lead

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

B

17

Tpt.1 *mf*

Tpt.2 *mp*

Hn. *ff Lead*

Tbn. *mp*

Tba. *mf*

23

Tpt.1

Tpt.2

Hn. *3*

Tbn.

Tba.

28

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Musical score for measures 34-45. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: mp, f, Lead.

Musical score for measures 46-55. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: mf, mp, f, Lead.

Musical score for measures 56-65. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: mf, f.

D

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 52-57. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). Measure 52 starts with a dynamic marking of *f*. Measures 53-57 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three-measure rests in measures 54, 55, and 56. A fermata is present over the final note of measure 57.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 58-62. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. Measure 58 starts with a dynamic marking of *f*. Measures 59-62 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three-measure rests in measures 60, 61, and 62. A fermata is present over the final note of measure 62.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 63-67. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. Measure 63 starts with a dynamic marking of *f*. Measures 64-67 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three-measure rests in measures 65, 66, and 67. A fermata is present over the final note of measure 67.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

F

Tpt.1 *mp*

Tpt.2

Hn. *mp*

Tbn. *mp*

Tba. *Lead* *f*

Tpt.1 *mf*

Tpt.2 *mp*

Hn. *mf*

Tbn. *mf*

Tba. *Lead* *f*

Tpt.1 *mf* *ff*

Tpt.2 *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Tba. *f* *ff*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.