

# Adagio for Strings

By Samuel Barber

Molto Adagio

Transcription for Saxophone Quintet by Kenneth Abeling

$\text{♩} = 46$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.



24

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. I *mf*

Ten. Sax. II

Bari. Sax. *mp*

3

Sop. Sax. *p*

Alto Sax. *p* *mp*

Ten. Sax. I *mp*

Ten. Sax. II *mf*

Bari. Sax. *mp*

30

Sop. Sax.

Alto Sax. *mf*

Ten. Sax. I *mf*

Ten. Sax. II *f*

Bari. Sax. *mp* *mf*

4

33

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

*with increasing intensity*

*mp*

*mp*

*mp*

*mp*

4

37

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

*with increasing intensity*

*mf*

*mf*

*f*

*mf*

41

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

*f*

*f*

*mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.I *f*

Ten. Sax.II

Bari. Sax. *mf*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax.I *ff*

Ten. Sax.II *ff*

Bari. Sax. *ff*

Sop. Sax. *sff*

Alto Sax. *sff*

Ten. Sax.I *p*

Ten. Sax.II *p*

Bari. Sax. *sff*

6 57 Tempo 1 *espr.*

Sop. Sax. *mp* *espr.* *mf*

Alto Sax. *mp* *espr.* *mf*

Ten. Sax.I *mf* *espr.* *mf*

Ten. Sax.II *p* *espr.* *mf*

Bari. Sax. *p* *espr.* *mf*

6

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

65

Sop. Sax. *p* *morendo* *pp*

Alto Sax. *p* *morendo* *pp*

Ten. Sax.I *mf* *morendo* *pp*

Ten. Sax.II *p* *morendo* *pp*

Bari. Sax. *p* *morendo* *pp*