

Pavans & Galliards No. 1

(for Brass Quintet)

Anthony Holborne

Transc. - Kenneth Abeling

$\text{♩} = 60$

A

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

2
23

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

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Detailed description: This block contains the first system of a musical score, measures 23 through 30. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" in large letters, with "ILLEGAL TO DOWNLOAD AND OR COPY" and "WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC" in smaller text below it.

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

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Detailed description: This block contains the second system of the musical score, measures 30 through 37. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The notation continues from the previous system. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" in large letters, with "ILLEGAL TO DOWNLOAD AND OR COPY" and "WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC" in smaller text below it.

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

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Detailed description: This block contains the third system of the musical score, measures 38 through 45. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The notation continues from the previous system. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" in large letters, with "ILLEGAL TO DOWNLOAD AND OR COPY" and "WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC" in smaller text below it.

46

1. 2. 3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

90

Pavans & Galliards No. 2

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

58

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

4
63

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 63-66. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (Bb) and the time signature is 4/4. Measure 63 starts with a treble clef and a key signature change to Bb. The music consists of quarter and eighth notes. A large diagonal watermark is overlaid across the score.

68

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

F

Musical score for measures 67-72. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (Bb) and the time signature is 4/4. Measure 67 starts with a treble clef and a key signature change to Bb. A double bar line is present at the start of measure 68. A box containing the letter 'F' is placed above the staff in measure 68. The music consists of quarter and eighth notes. A large diagonal watermark is overlaid across the score.

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 73-76. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (Bb) and the time signature is 4/4. Measure 73 starts with a treble clef and a key signature change to Bb. The music consists of quarter and eighth notes. A large diagonal watermark is overlaid across the score.

78

1. 2. 5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

76

Pavans & Galliards No. 3

83

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

87

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

6
92

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

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Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

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100

I

♩ = 110

mf

Pavans & Galliards No. 4

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

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Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

115

8 121

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pavans & Galliards No. 5

133 **K**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

||

139

L

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

143

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

M

10 147

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 147-152. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the trumpets and horns, with a supporting bass line in the trombones and tubas. A double bar line is present at the end of measure 152.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 153-162. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music continues the melodic and harmonic themes from the previous system. A double bar line is present at the end of measure 162.

153

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

1.

Musical score for measures 163-172. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music includes a first ending bracket in measure 171. A double bar line is present at the end of measure 172.

Pavans & Galliards No. 6

$\text{♩} = 110$

N

158

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

163

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

168

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

12 173 **P**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

183

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

1.

Pavans & Galliards No. 7

$\text{♩} = 56$
Q

189

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

192

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

195

R

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

14 198

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

206

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pavans & Galliards No. 8

$\text{♩} = 110$

T

211

Musical score for measures 211-215. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (Bb) and the time signature is 3/2. The music features a melody in the upper staves and a bass line in the lower staves. A dynamic marking of *mf* is present. A large watermark is overlaid diagonally across the page.

U

Musical score for measures 216-220. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (Bb) and the time signature is 3/2. The music features a melody in the upper staves and a bass line in the lower staves. A dynamic marking of *mf* is present. A large watermark is overlaid diagonally across the page.

223

Musical score for measures 221-225. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one flat (Bb) and the time signature is 3/2. The music features a melody in the upper staves and a bass line in the lower staves. A dynamic marking of *mf* is present. A large watermark is overlaid diagonally across the page.

16 228

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

236

W

Pavans & Galliards No. 9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

248

18 252 **Y**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

♩ = 110

261 **Z**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

278

20 282

1. 2.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

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286 BB

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

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291

1.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

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