

"Procession of the Nobles"

(Mlada Suite - 5. Cortège)

(for Brass Quintet)

N. Rimsky-Korsakov
Transc. - Kenneth Abeling

♩=108

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

A

2 14

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff *mp* *mf* *mp*

18 **B**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *mp* *mf* *f* *mf* *mf*

23

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *mf*

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf
mf
mf
mf
ff

35

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

C

pp
pp
pp

41

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp
mp
mp

D

4

46

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

mp

mp

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

E

mf

mf

ff

f

mf

mf

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

mf

ff

F

6 76

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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mf

p

mp

81

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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mf

f

f

mf

85

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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p

mf

f

mf

mp

mf

f

mf

90

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 90-92. The score is for five brass instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 90 shows a complex rhythmic pattern for all instruments. Measure 91 continues the pattern. Measure 92 features a dynamic change to *mf* (mezzo-forte) for all instruments. A large watermark is overlaid diagonally across the page.

94

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 94-96. The score is for five brass instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 94 shows a dynamic change to *ff* (fortissimo) for Tpt.1 and Tpt.2, and *mf* for the other instruments. Measure 95 continues the pattern. Measure 96 features a dynamic change to *mf* for all instruments. A large watermark is overlaid diagonally across the page.

98

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 98-100. The score is for five brass instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major. Measure 98 shows a dynamic change to *ff* for Tpt.1 and Tpt.2, and *mf* for the other instruments. Measure 99 continues the pattern. Measure 100 features a dynamic change to *mf* for all instruments. A large watermark is overlaid diagonally across the page.

8 102

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

f

tr

108

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

p

mp

H

111

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

mf

mp

115 9

Tpt.1 *mf* *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

120

Tpt.1 *ff*

Tpt.2 *ff*

Hn.

Tbn.

Tba.

124

Tpt.1 *ff*

Tpt.2 *ff*

Hn.

Tbn. *ff*

Tba. *ff*

10 128

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

132

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

136

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

J

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

K

12

152

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 152-157. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are various articulations such as accents and slurs. The score is divided into two systems by a double bar line.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 158-163. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *f* and *ff*. The score is divided into two systems by a double bar line.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

158

Musical score for measures 164-169. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. The music features a prominent *fff* (fortississimo) dynamic. The score is divided into two systems by a double bar line.