

Tales From the Vienna Woods

(for Brass Quintet)

Johann Strauss II
Arr. - Kenneth Abeling

A

$\text{♩} = 96$

Trumpet 1 in B \flat *mf*

Trumpet 2 in B \flat *mf*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

9

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

17

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

138

B ♩=174

2 25

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f rit.

p

mf

33

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

41

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mp

f

49 3

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

54

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

pp

mf

mf

mf

65

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

pp

f

f

f

C *slightly slower*

Musical score for measures 73-80. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes performance markings: *slightly slower*, *mf*, *mf rit. slightly slower*, *mf rit.*, *slightly slower*.

Musical score for measures 81-87. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes performance markings: *poco accel.*, *pp poco accel.*, *poco accel.*.

Musical score for measures 88-95. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba.

D *a tempo*

Tpt.1 *f a tempo*

Tpt.2

Hn. *a tempo*

Tbn. *a tempo*

Tba. *a tempo*

f

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1 *mf*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

6 118

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp *f*

123

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

F

mf *f* *mp*

134

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf *mp* *mp*

G

Musical score for measures 142-147. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: mf, mp, f.

Musical score for measures 148-155. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: f.

Musical score for measures 156-161. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: mf, f, mp. Section marker H is present.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 163-167. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A trill is indicated above the final note of the Tpt.2 part in measure 167. The dynamic marking *mf* is present in measure 167.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 168-172. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. The music continues with eighth and quarter notes. Dynamic markings *mf* and *mp* are used. The section ends with a double bar line.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 173-177. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. The music features eighth notes and quarter notes. Triplet markings (3) are present above the first and third notes of the Tpt.1 part in measures 173 and 175. The section ends with a double bar line.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

f

mf

mf

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

J

p

p

mf

mf

mf

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

K

10

210

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp

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LEGALLY PURCHASED MUSIC

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf

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Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

f

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Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mp

mf

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

mf

mp

mf

mp

mf

12

258

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 258-265. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 266-273. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music continues from the previous system. Dynamic markings include *f*, *mf*, and *p*. A large watermark is overlaid diagonally across the page.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 274-281. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music continues from the previous system. Dynamic markings include *f* and *p*. A large watermark is overlaid diagonally across the page.

