

"It Had to Be You"

(for Brass Quintet)

lyrics by Gus Kahn
Music by Isham Jones
Arr. Kenneth Abeling

♩=126 Lead

The score is for a Brass Quintet and is divided into three systems. The first system includes parts for Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, Trombone, and Tuba. The second system includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The third system includes parts for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The music is in 4/4 time with a tempo of 126. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as *f*, *mp*, and *mf*. There are two 'Lead' markings. The score is heavily watermarked with 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY'.

2
14

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 14-18. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *mp* and *mf*. A large watermark is overlaid diagonally across the page.

19

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

B

Musical score for measures 19-22. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. A section marker **B** is placed above measure 20. Dynamics include *mp*, *f*, and *ff*. A large watermark is overlaid diagonally across the page.

23

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 23-26. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. Dynamics include *mf*. A large watermark is overlaid diagonally across the page.

27 **C**

Tpt.1 *ff*

Tpt.2 *mf*

Hn.

Tbn. *mp* *mf*

Tba. *mf*

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

Tpt.1 *p* *mf* *f*

Tpt.2 *mf* *f*

Hn.

Tbn. *ff* *p* *Lead*

Tba. *ff*

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

36 **D**

Tpt.1 *ff*

Tpt.2 *ff*

Hn.

Tbn. *ff*

Tba. *ff*

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

40

Solo

C7 Gm7 C7 Gm7 C7

Tpt.1 *ff* 3

Tpt.2 *mf*

Hn.

Tbn. *mf*

Tba. *mf*

Tpt.1 *mp*

Tpt.2 *ff*

Hn.

Tbn.

Tba.

Bb7 G7 Cm7

48

Solo

C7

Tpt.1 *ff*

Tpt.2 *ff* 3

Hn. *mp*

Tbn.

Tba.

Cm7 F7 f F#7 F7

E

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Lead

mp

ff

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

61

F

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

6
65

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp
mp
mp
f
mf

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf
mf
mf
mf
mf

74

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf
mf
f
f
mf

Lead

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf *f*

H

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff *mf* *f* *mf*

Lead

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *ff* *ff*

