

April in Paris

Words by E.Y. "Yip" Harburg Music by Vernon Duke

Arranged for Brass Quintet by Kenneth Abeling

Light Swing
♩ = 110

Trumpet 1 in C

Trumpet 2 in B

Horn in F

Trombone

Tuba

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

B

16

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

21

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

mf

27

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

mf

ff

mf

mf

mf

mf

D Optional Repeat

32

Tpt.1 *ff* Dmin7^{b5} BMaj7 CMaj7 C⁶ Dmin7^{b5} Ab7 G¹³ 3

Tpt.2 Dmin7^{b5} BMaj7 CMaj7 C⁶ Dmin7^{b5} Ab7 G¹³

Hn. Gmin7^{b5} EMaj7 FMaj7 Gmin7^{b5} Db7 C¹³

Tbn. A^bMaj7 B^bMaj7 B^b6 Cmin7^{b5} Eb7 F⁷

Tba. C⁶ A^bMaj7 B^bMaj7 B^b6 Cmin7^{b5} Eb7 F⁷

mp *mf*

36

Tpt.1 CMaj7 B/C C CMaj7 Gm GmMaj7

Tpt.2 CMaj7 B/C C CMaj7 Gm GmMaj7

Hn. FMaj7 E/F F FMaj7 Cm CmMaj7

Tbn. B^bMaj7 A/B^b B^b B^bMaj7 Fm FmMaj7

Tba. B^bMaj7 A/B^b B^b B^bMaj7 Fm FmMaj7

40

Tpt.1 Gm7 Eb7^{#11} EMaj7 FMaj7 F⁶ Bm7^{b5} E7^{b9}

Tpt.2 *Solo ad lib.* Gm7 Cm7 Cb7^{ff} E6 (E) EMaj7 FMaj7 F⁶ Bm7^{b5} E7^{b9}

Hn. Eb6 3 AMaj7 B^bMaj7 B^b6 Em7^{b5} A7^{b9}

Tbn. Fm7 Eb7^{#11} Eb6 3 DMaj7 EbMaj7 Eb6 Am7^{b5} Eb7^{b9}

Tba. Fm7 Eb7^{#11} Eb6 3 DMaj7 EbMaj7 Eb6 Am7^{b5} Eb7^{b9}

44 Am⁷ Am⁷/G F#m⁷b⁵ B⁷b⁹ E+⁷ E⁷

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

48 Em⁷b⁵ A⁷b⁹/G F F#m⁷b⁵ Fdim⁷ C/E Ebdim⁷ Dm⁷ DbMaj⁷

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Solo add lib.
mp

52 C⁶ Am⁷ B⁷b⁹ E⁷b⁹ Am Am⁷/G F#m⁷b⁵ B⁷b⁹

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

56 **G** EMaj7 G7 Dm7b5 Bmaj7 CMaj7 C6 Em7b5 Bb7#11 A13 Eb7#11 5

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf
Solo add lib.

61 D13 Dm7b5 G7b9 C69

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

65 **H**

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

f *mp* *f* *mf*

69

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 69-72. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one flat (Bb). Measure 69 starts with a treble clef and a 3-measure rest. The dynamics are mp for Tpt.1 and Tpt.2, and ff for Hn., Tbn., and Tba. There are slurs and accents throughout the passage.

73

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 73-75. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one flat (Bb). Measure 73 starts with a treble clef and a 3-measure rest. The dynamics are f for Tpt.1, Tpt.2, and Hn., and ff for Tbn. and Tba. There are slurs and accents throughout the passage.

76

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 76-79. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one flat (Bb). Measure 76 starts with a treble clef and a 3-measure rest. The dynamics are f for Tpt.1, Tpt.2, and Hn., and ff for Tbn. and Tba. There are slurs and accents throughout the passage.

80 **J**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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Detailed description: This block contains the first system of a musical score, measures 80 to 82. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music is in a key with one flat and a 4/4 time signature. A dynamic marking of *f* is present. A section marker **J** is placed above the first measure. The score is overlaid with a large, diagonal watermark.

83

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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Detailed description: This block contains the second system of the musical score, measures 83 to 85. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music continues from the previous system. The watermark is repeated across the system.

86

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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Detailed description: This block contains the third system of the musical score, measures 86 to 88. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music continues from the previous system. The watermark is repeated across the system.

89 **K**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

rit.

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