

"St. Louis Blues"

(for Brass Quintet)

♩=114 "Swing"

A

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Tenor Trombone
Tuba

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

B

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 13-16. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 7/8. The music features eighth and sixteenth notes with various articulations. A large watermark is overlaid diagonally across the page.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 17-20. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with eighth and sixteenth notes. A large watermark is overlaid diagonally across the page.

21

C

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 21-24. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 7/8. A section marker 'C' is present above measure 21. The music features eighth and sixteenth notes. A large watermark is overlaid diagonally across the page.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

ff

"Tango"

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

f

33 **D**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

ff

Solo fill

Solo fill

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 37-40. Dynamics: *f*, *ff*.

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 41-44. Dynamics: *f*, *ff*. Includes *Solo fill* markings.

45

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Measures 45-48. Dynamics: *mp*, *mf*, *f*. Includes *"Swing"* marking.

49 **E**

Musical score for measures 49-52. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 7/8. Measure 49 starts with a section marker 'E'. Dynamics include *mf* and *ff*. There are some performance markings like *(h)* and *(b)*.

Musical score for measures 53-56. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *ff*.

57

Musical score for measures 57-60. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *mf*, *f*, and *ff*. There is a 'Lead' marking in measure 59.

F

61

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 61-64. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 61 starts with a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations. A large watermark is overlaid diagonally across the page.

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 65-68. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 65 starts with a dynamic marking of *f*. The music continues with eighth and quarter notes. A large watermark is overlaid diagonally across the page.

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 69-72. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 69 starts with a dynamic marking of *f*. The music continues with eighth and quarter notes. A large watermark is overlaid diagonally across the page.

G

73

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

bend

bend

3

C7 Solo fill

ff

3

f

Play

77

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

Solo fill

Fm6

ff

f

Play f

81

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Solo fill

C7

ff

3

Play

85

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f Lead

ff

gliss.

89

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

f

gliss.

93

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

f

gliss.

3

3

97

Musical score for measures 97-100. The score includes five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The music is written in treble and bass clefs with a key signature of one sharp (F#). Measure 100 ends with a forte (ff) dynamic marking.

101

Musical score for measures 101-104. The score includes five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. Measures 103 and 104 contain triplet markings (3). Measure 104 ends with a forte (ff) dynamic marking.

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