

"Embraceable You"

Straight

By Ira Gershwin, George Gershwin

Arrangement for Brass Quintet by Kenneth Abeling

$\text{♩} = 45$

Rubato

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

6 $\text{♩} = 66$ "2 feel"

A

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

13

B

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

2
19

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 19-28. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). The music features various rhythmic patterns and dynamics. A large watermark is overlaid diagonally across the page.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 29-30. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). The music features various rhythmic patterns and dynamics. A large watermark is overlaid diagonally across the page.

31

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 31-40. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). The music features various rhythmic patterns and dynamics, including triplets. A large watermark is overlaid diagonally across the page.

E

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mp

ff

mp

mf

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

mp

49

F

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

mf

mf

f

mf

ff

4 55 **G**

Tpt.1 *mf* 3 3

Tpt.2 *ff*

Hn.

Tbn.

Tba. *f*

Tpt.1 *f* 3

Tpt.2 *f*

Hn.

Tbn.

Tba. *mf*

67 *Swing* "4 feel" *Some tempo*

Tpt.1 *f*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *f*

I

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

81

J

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

6 86

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp

This block contains the first system of music, measures 86 through 93. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music is in a key with two sharps (F# and C#) and a common time signature. The dynamics are marked as *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

f *mf*

This block contains the second system of music, measures 94 through 101. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

94

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp *f* *mp* *f*

This block contains the third system of music, measures 102 through 109. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf *ff* *mf* *ff* *mf* *ff*

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

105 $\text{♩} = 45$ *Slower & Straight*

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

rit f *mf* *rit* *mp* *rit* *mf* *rit* *mp* *f* *rit* *mf* *rit* *mp*