

"A String of Pearls"

By Jerry Gray, Eddie De Lange

Arranged for Brass Quintet by Kenneth Abeling

♩ = 130

A

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

12

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 18-23. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, with some beamed eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems by a double bar line.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 24-28. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar note values and dynamics, including *ff* (fortissimo). The score is divided into two systems by a double bar line.

29 **B**
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 29-34. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 is marked with a box containing the letter 'B'. The music includes a 'Solo' marking for the Horns and features dynamics such as *f*, *mf*, and *ff*. The score is divided into two systems by a double bar line.

34

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

f

3

39

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

C

ff

f

f

44

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf Solo

ff

mf

3

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp
Solo
mp
ff
mp

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf
mp
mf
mp

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp
mf

F

Tpt.1 *mp*
 Tpt.2 *mp*
 Hn. *mp*
 Tbn. *mp*
 Tba. *mp* *mf*

Tpt.1 *ff*
 Tpt.2 *ff*
 Hn. *ff*
 Tbn. *ff*
 Tba. *ff*

Tpt.1 *mp* *mp*
 Tpt.2 *mp* *mp*
 Hn. *mp* *mp*
 Tbn. *mp* *mp*
 Tba. *mp* *mp*

Lead