

"Basin Street Blues"

(For Brass Quintet)

Music & Lyrics by Spencer Williams

Arr. Kenneth Abeling

$\text{♩} = 100$

(Solo) **A**

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

C

Musical score for measures 15-19, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large watermark is overlaid diagonally across the page.

Musical score for measures 20-24, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. This section includes triplets and dynamic markings such as *f*. A large watermark is overlaid diagonally across the page.

Musical score for measures 25-29, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score includes dynamic markings such as *mf* and *f*. A large watermark is overlaid diagonally across the page.

30 (Solo) G7 E C6 E7 3

Tpt. 1 *mp f*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

33 Bb7 A7 D7 C C#7

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

40 Dm7 G7 F6 (Solo) A7 Eb7 D7

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *f*

Tbn. *mp*

Tba. *mp*

Musical score for measures 45-48. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. Includes dynamic markings like *f* and *mf*.

Musical score for measures 49-53. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. Includes dynamic markings like *mf* and *f*. A *Solo* marking is present for the Tbn. part.

Musical score for measures 54-57. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. Includes dynamic markings like *mp*, *mf*, and *f*. A *Solo* marking is present for the Tbn. part.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

(Solo)

f

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f 3

f Lead

ff

mf

f 3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

3

3

6 71 I

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

Straight

78 Swing

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Swing f

mf

mp