

"Build Me Up Buttercup"

By Michael D'abo, Tony Macauley

Arrangement for Saxophone Quintet by Kenneth Abeling

134

The musical score is arranged for a Saxophone Quintet. It features five staves for the first section (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and five staves for the second section (Soprano, Alto, Tenor 1, Tenor 3, Baritone). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the beginning of the second section. The piece concludes with a double bar line and repeat dots.

FOR PREVIEW ONLY
WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC

ff

mp f mp f mp

mp

2 13

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

Musical score for measures 13-16. The score is for five saxophone parts: Soprano, Alto, Tenor 1, Tenor 3, and Bari. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. Dynamics include *f* and *mp*. There are repeat signs at the beginning and end of the section.

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

Musical score for measures 17-20. The score is for five saxophone parts: Soprano, Alto, Tenor 1, Tenor 3, and Bari. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes. Dynamics include *mp* and *mf*. There are repeat signs at the beginning and end of the section.

21

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

Musical score for measures 21-24. The score is for five saxophone parts: Soprano, Alto, Tenor 1, Tenor 3, and Bari. The key signature has one flat (Bb). The music includes a "Lead" section for the Alto Sax. Dynamics include *mp*, *f*, and *ff*. There are repeat signs at the beginning and end of the section.

Sop. Sax. *mf*

Alto Sax *Lead* *mf*

Ten. Sax.1 *ff*

Ten. Sax.3 *mf*

Bari. Sax. *mf*

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

Sop. Sax. *f* *mf*

Alto Sax *mf*

Ten. Sax.1 *f* *mf*

Ten. Sax.3 *f* *mf*

Bari. Sax. *f* *mf*

4 35

Sop. Sax. *f* *mf* *mf*

Alto Sax *f* *mf* *mf*

Ten. Sax.1 *f* *mf* *mf*

Ten. Sax.3 *f* *mf* *mf*

Bari. Sax. *f* *mf* *mf*

39

Sop. Sax. *f* *Lead* *3*

Alto Sax *f*

Ten. Sax.1 *ff* *f*

Ten. Sax.3 *f* *mf*

Bari. Sax. *f* *mf*

43

Sop. Sax. *Lead* *mf* *mp*

Alto Sax *ff* *mp*

Ten. Sax.1 *mf* *f* *mp* *mp*

Ten. Sax.3 *f* *mp* *mp*

Bari. Sax. *f* *mp*

Sop. Sax. *f mp*

Alto Sax

Ten. Sax.1 *f mp*

Ten. Sax.3 *f mp*

Bari. Sax.

Sop. Sax. *mf*

Alto Sax *mf*

Ten. Sax.1 *mp*

Ten. Sax.3 *mf*

Bari. Sax. *mf*

Sop. Sax. *mf f*

Alto Sax *f*

Ten. Sax.1 *mp f*

Ten. Sax.3 *mp*

Bari. Sax. *f*

6 59 **D**

Sop. Sax. *ff*

Alto Sax. *mf*

Ten. Sax.1 *mf*

Ten. Sax.3 *mf*

Bari. Sax. *mf*

63

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

66 **E**

Sop. Sax.

Alto Sax. *f*

Ten. Sax.1 *f*

Ten. Sax.3 *mf*

Bari. Sax. *mf*

70

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

f

mf

3 7

74

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

f

mf

ff

3 3

78

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

mf

f

F

8 82

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

86

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

91

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

95

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

99

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.

102

Sop. Sax.

Alto Sax

Ten. Sax.1

Ten. Sax.3

Bari. Sax.