

"For Good" - from Wicked

By Stephen Schwartz

(Arranged for Brass Quintet by Kenneth Abeling)

Full Score

♩ = 76 molto rubato throughout *Lead*

Trumpet in Bb 1 *mf* *f*

Trumpet in Bb 2 *mf* *mp*

Horn in F *pp* *mp*

Trombone *pp* *p* *mp*

Tuba *pp* *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

Tpt. 1 *mp*

Tpt. 2

Hn.

Tbn.

Tba.

B

2
16

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 16-23. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two flats (B-flat major or D-flat minor). The time signature changes from 2/4 to 4/4 at measure 17. Dynamics include *p* (piano) and *f* (forte). A 'Lead' instruction is present for the Tbn. part. A box labeled 'B' is in the top right corner.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 24-31. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two flats. The time signature is 4/4. Dynamics include *mp* (mezzo-piano).

24

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 32-39. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two flats. The time signature changes from 4/4 to 6/4 at measure 33. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *rit.* (ritardando) and *atempo* (ad libitum). A triplet of eighth notes is marked with a '3' in a box.

29 **C** 3

Tpt.1 *Lead* *p*

Tpt.2

Hn.

Tbn.

Tba.

p

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

p

37

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

4
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

42

Lead **D**

f

p

mp

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

48

pp

pp

pp

p

mp

slower

f

E

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

50

mf

mf

p

p

p

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

58

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

mf

mp

va tempo

62

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

Lead

p

slower

rubato

6 67

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Lead

75

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.