

"It's Been a Long, Long Time"

Full Score

By Jule Styne, Sammy Cahn
(Arranged for Brass Quintet by Kenneth Abeling)

Swing

$\text{♩} = 100$

Lead **A**

The score is for a Brass Quintet and includes the following parts and markings:

- Trumpet in Bb 1**: Starts with a *mp* dynamic.
- Trumpet in Bb 2**: Starts with a *mp* dynamic.
- Horn in F**: Starts with a *mp* dynamic.
- Trombone**: Starts with a *mp* dynamic.
- Tuba**: Starts with a *mf* dynamic.

Section **A** covers measures 1 through 6. Section **B** begins at measure 10. The score includes various musical notations such as slurs, accents, and dynamic changes (e.g., *mp*, *mf*, *f*).

2
15
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Lead
f
f
mp
f
f

3

20
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Lead
mf
mf
f
mf
mf

3

25
C
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Lead
mp
mp
mp
mf
mf

3

Musical score for measures 29-32. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamic markings *mp* and *f*. A *Lead* instruction is present above the Tba. staff in measure 32.

Musical score for measures 33-36. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamic marking *mp*. A double bar line is present at the end of measure 36.

Musical score for measures 37-40. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamic marking *mp* and a triplet marking *3* in measure 40.

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E

41

4

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

mf

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

3

F

50

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

3

f

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Straight $\text{♩} = 80$

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.