

# "You Took Advantage of Me"

(for Brass Quintet)

Lyrics by Lorenz Hart  
Music by Richard Rogers  
Arr. by Kenneth Abeling

**A (Solo)**

$\text{♩} = 76$

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

11

2  
16

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Musical score for measures 16-25. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music features a complex rhythmic pattern with many rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). A watermark is present across the page.

2  
21

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Musical score for measures 21-30. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music features a complex rhythmic pattern with many rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). A watermark is present across the page.

2  
26

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Musical score for measures 26-35. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (Bb, Eb). The time signature is 4/4. The music features a complex rhythmic pattern with many rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A watermark is present across the page.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

**D**

4  
47  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

52  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

**E**

*ff* *mp*

57  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

*mp* *mf*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Fm7 Bb7 Eb6 F#b7 Fm7 Bb7 Ebmaj7 E7 Abmaj7 A7#b7

(Solo)

ff

mp

f

mf

F Dm E7 D7

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Eb6 F7 Bb7 Eb6 G7

71

G7 C7 F#b7 Dm E7 A7 D7

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

p

mp

6 76 F<sup>6</sup> C<sup>+7</sup>

Tpt.1 *mp*

Tpt.2 *mf* *mp*

Hn. *mf* *mp* (Solo) E<sup>o7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Eb F#<sup>o7</sup>

Tbn. *mp*

Tba. *mp*

81

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> Abm E<sup>b</sup> F<sup>7</sup> Bb<sup>7</sup> E<sup>b</sup>

86

Tpt.1 *mf* *mp*

Tpt.2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

91

G

Musical score for measures 91-96. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *f* (Lead), *f*. Includes a 3-measure rest for Tpt.1.

Musical score for measures 97-100. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *f*. Includes a 4-measure rest for Tpt.1.

Musical score for measures 101-104. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *ff*. Includes glissando markings for Hn. and Tbn. Includes a 4-measure rest for Tpt.1.

8 105

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

3

ff

gliss.

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Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

3

f

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113

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

gliss.

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Musical score for measures 116-125. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamics (f, mp, mf) and a (Solo) marking.

Musical score for measures 126-135. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamics (f, mp, ff) and a (Solo) marking.

Musical score for measures 136-145. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamics (ff, mp).