

When the Saints Go Marching In

(for Brass Quintet)

Traditional Spiritual
Arr. Kenneth Abeling

$\text{♩} = 140$

A

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba

p
Solo
mf

rit.

$\text{♩} = 70$ $\text{♩} = 100$

B

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp
f
mp
mp

14

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf
mp
mf
mp

2
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 20-29. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in Tpt.1 and Tbn. with dynamic markings of *f* and *mp*. Tpt.2 and Tba. play a rhythmic accompaniment. The Hn. part is mostly rests. The score is divided into two systems by a double bar line.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 30-33. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. The music continues from the previous system. The Hn. part remains mostly rests. The score is divided into two systems by a double bar line.

34
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 34-39. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. The music continues from the previous system. The Hn. part remains mostly rests. The score is divided into two systems by a double bar line.

D

40

3

Musical score for measures 40-43. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *mf*, *f*.

Musical score for measures 44-47. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *mf*.

Musical score for measures 48-51. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *f*. Includes the instruction *Lead*.

E

4
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

70
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

G

90

6
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

ff
mp Solo
p
mp
mf

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Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

p
mp
p
mp

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100
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf
p
mp
f
p

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H

Musical score for measures 105-112. Includes parts for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamic markings include *Lead sfp*, *f*, *sfp*, *mf*, and *gliss.*

Musical score for measures 113-120. Includes parts for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamic markings include *mf* and *gliss.*

Musical score for measures 121-128. Includes parts for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamic markings include *mf*, *gliss.*, and a triplet marking *3*.

118

8
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

127

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

127

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.