

"You Took Advantage of Me"

Words by Lorenz Hart Music by Richard Rodgers

Arrangement for Brass Quintet by Kenneth Abeling

$\text{♩} = 76$

A (Solo)

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Horn in F
Trombone
Tuba

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

2
16
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 16-20. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes with rests. A dynamic marking of *mf* is present in the Tpt.1 part at measure 19. A watermark is overlaid diagonally across the page.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 21-25. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The music includes a solo for the Tbn. part in measure 24, marked with *p*. Dynamic markings of *mf* and *p* are used throughout. A watermark is overlaid diagonally across the page.

26
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 26-30. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The music includes a solo for the Tpt.2 part in measure 28, marked with *f*. Dynamic markings of *mf*, *f*, and *mp* are used throughout. A watermark is overlaid diagonally across the page.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

D

4
47
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

52
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

57
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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Fm7 Bb7 Eb6 F#b7 Fm7 Bb7 Ebmaj7 E7 A7#9

64 (Solo) F Dm E7 D7

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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Eb6 F7 Bb7 Eb6 G7

ff mp f mf

71 G7 C7 F#b7 Dm E7 A7 D7

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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p mp

6 76 F⁶ C⁺⁷

Tpt.1 *mp*

Tpt.2 *mf* *mp*

Hn. *mf* *mp* (Solo) E^{o7} Fm⁷ Bb⁷ Eb F#^{o7}

Tbn.

Tba.

81

Tpt.1 *mp*

Tpt.2 *mp*

Hn. Eb Eb⁷ Ab Abm Eb F⁷ Bb⁷ Eb *mp*

Tbn. *mp*

Tba.

86

Tpt.1 *mf* *mp*

Tpt.2 *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tba.

Musical score for measures 91-96. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamic markings *f* and *f* (Lead), and a glissando marking. A fermata is present over the final measure of the system.

Musical score for measures 97-100. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamic markings *f* and *f* (Lead), and a glissando marking. A fermata is present over the final measure of the system.

Musical score for measures 101-104. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamic markings *ff* and *ff* (Lead), and glissando markings. A fermata is present over the final measure of the system.

8 105

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

3

ff

gliss.

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Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

3

ff

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113

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

gliss.

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Musical score for measures 116-125. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamics (f, mp, mf) and a (Solo) marking.

Musical score for measures 126-135. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamics (f, mp, ff) and a (Solo) marking.

Musical score for measures 136-145. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Includes dynamics (ff, mp).