

"Semper Fidelis"

(for Brass Quintet)

John Philip Sousa
Transc./Kenneth Abeling

♩ = 120

1st Trumpet in B

2nd Trumpet in B

Horn in F

Trombone

Tuba

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

2 22

1. 2.

B

Tpt.

Tpt.

Hn.

Tbn.

Tba.

f

ff

(1st Time)

(2nd Time)

28

Tpt.

Tpt.

Hn.

Tbn.

Tba.

34 3

Tpt. *fff*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tba. *fff*

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41 C

Tpt. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Tba. *p*

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Tpt.
Tpt.
Hn.
Tbn.
Tba.

Tpt.
Tpt.
Hn.
Tbn.
Tba.

D

Tpt.
Hn.
Tbn.
Tba.
mp
mf

Musical score for measures 65-70. Instruments: Tpt., Hn., Tbn., Tba.

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Musical score for measures 71-76. Instruments: Tpt., Hn., Tbn., Tba.

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Musical score for measures 77-82. Instruments: Tpt., Hn., Tbn., Tba.

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6 84

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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ff

ff

Detailed description: This block contains the first system of a musical score, measures 84 through 90. It features five staves for Tpt., Tpt., Hn., Tbn., and Tba. The music is in 2/4 time with a key signature of one sharp (F#). The first two trumpet parts have melodic lines with accents and dynamics like *ff*. The horn, tuba, and euphonium parts provide harmonic support with rhythmic patterns. A large watermark is overlaid diagonally across the system.

91

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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ff

ff

Detailed description: This block contains the second system of the musical score, measures 91 through 96. The instrumentation remains the same. The music continues with similar melodic and harmonic textures. The watermark is repeated across the system.

97

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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ff

ff

Detailed description: This block contains the third system of the musical score, measures 97 through 102. The musical notation and instrumentation are consistent with the previous systems. The watermark is repeated across the system.

103

1. 2. 7

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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