

Colonel Bogey

(for Brass Quintet)

Kenneth Alford
Transc. - Kenneth Abeling

$\text{♩} = 110$

The image shows a musical score for a brass quintet, consisting of five staves: Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, and Tuba. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music is in 2/2 time and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks. A section marker 'B' is located at the beginning of measure 11. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

23

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

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31

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

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39

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

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E

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

F

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

90

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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Detailed description: This block contains the first system of a musical score, measures 90 through 97. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire system.

98

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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Detailed description: This block contains the second system of the musical score, measures 98 through 104. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The notation continues from the previous system, including dynamic markings such as 'mf'. A large, diagonal watermark is overlaid across the entire system.

105

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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Detailed description: This block contains the third system of the musical score, measures 105 through 111. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The notation continues from the previous system. A large, diagonal watermark is overlaid across the entire system.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 113-116. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* and *mf*. A repeat sign is present at the end of measure 116.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 120-126. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The music continues with similar rhythmic patterns. Dynamics markings include *f*. A repeat sign is present at the end of measure 126.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 127-134. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature changes to one flat (Bb). The music continues with similar rhythmic patterns. Dynamics markings include *f*. A repeat sign is present at the end of measure 134.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

12.