

"Garry Owen"

(for Brass Quintet)

Traditional Irish Air
Transc. Kenneth Abeling

♩.=116

A

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

Tpt.

Tpt.

Hn.

Tbn.

Tba.

B

Tpt.

Tpt.

Hn.

Tbn.

Tba.

2 21

1. 2.

C

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ff

f

f

27

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ff

f

f

34

(Fine)

(Fine)

(Fine)

(Fine)

Tpt.

Tpt.

Hn.

Tbn.

Tba.

ff

mf

mf

ff

ff

E

40

Tpt. *mf fz mf*

Tpt. *mf fz mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf fz*

46

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

53

Tpt. *p*

Tpt. *mf*

Hn. *p*

Tbn. *p*

Tba. *p*

G

4 60

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Musical score for measures 60-65. The score is for five instruments: Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 60-65 are marked with a dynamic of *ff*. A double bar line is present at the end of measure 65.

66

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Musical score for measures 66-73. The score is for five instruments: Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 66-73 are marked with a dynamic of *ff*. A double bar line is present at the end of measure 73.

74

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Musical score for measures 74-81. The score is for five instruments: Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The music is in 4/4 time with a key signature of one sharp (F#). Measures 74-81 are marked with a dynamic of *f*. A double bar line is present at the end of measure 81.

Musical score for five instruments: Tpt., Tpt., Hn., Tbn., and Tba. The score consists of five staves. The first staff (Tpt.) is in treble clef with a key signature of one sharp (F#). The second staff (Tpt.) is in treble clef with a key signature of one flat (Bb). The third staff (Hn.) is in treble clef with a key signature of one flat (Bb). The fourth staff (Tbn.) is in bass clef with a key signature of one flat (Bb). The fifth staff (Tba.) is in bass clef with a key signature of one flat (Bb). The music features various dynamics including *ffz* and *ff*, and articulation marks like accents and slurs. The phrase "D.C. al Fine" appears at the end of the score.

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