

"Old Comrades"

(for Brass Quintet)

C. Teike
Trans. Ken Abeling

$\text{♩} = 108$

1st Trumpet in B \flat
2nd Trumpet in B \flat
Horn in F
Trombone
Tuba

mp
mp
ff
p
ff
mf
mp
ff

10

ff
mp
ff
p
ff

20

ff
p
ff
p
mf

30

ff
p
f
ff
ff
ff
ff

40

System 1: Measures 40-49. This system contains five staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of rhythmic patterns with various note values. A large watermark is overlaid diagonally across the system.

50

System 2: Measures 50-57. This system contains five staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with rhythmic patterns. Dynamic markings 'p' (piano) are present in the second and third staves. A large watermark is overlaid diagonally across the system.

58

System 3: Measures 58-65. This system contains five staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with rhythmic patterns. Dynamic markings 'p' (piano) and 'f' (forte) are present. A large watermark is overlaid diagonally across the system.

66

System 4: Measures 66-75. This system contains five staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. The music continues with rhythmic patterns. Dynamic markings 'fz' (forzando) and 'p' (piano) are present. A section marked '1.' begins at measure 66. A large watermark is overlaid diagonally across the system.

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75

System 1 (measures 75-84) features a piano introduction with a bass line of eighth notes and a treble line of quarter notes. Dynamics include *mf* and *ff*. A watermark is overlaid diagonally across the system.

85

System 2 (measures 85-94) continues the piano introduction with a treble line of eighth notes and a bass line of quarter notes. Dynamics include *ff*. A watermark is overlaid diagonally across the system.

95

System 3 (measures 95-104) contains the first and second endings of the piano introduction. It includes first and second endings marked with '1.' and '2.'. Dynamics include *p*, *mf*, and *ff*. A watermark is overlaid diagonally across the system.

105

System 4 (measures 105-114) continues the piano introduction with a treble line of eighth notes and a bass line of quarter notes. Dynamics include *ff*. A watermark is overlaid diagonally across the system.

115

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122

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