

The Footlifter

(for Brass Quintet)

Henry Fillmore
Transc. Kenneth Abeling

♩. = 120

A

Trumpet 1 in B \flat *ff*

Trumpet 2 in B \flat *mp*

Horn in F *mf*

Trombone *mf*

Tuba *f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

B

2
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 19-28. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 19 starts with a double bar line and a box containing the letter 'B'. The music features various dynamics including *ff* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. A large watermark is overlaid diagonally across the page.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 29-29. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music features dynamics including *p*. The notation includes eighth and sixteenth notes, rests, and slurs. A large watermark is overlaid diagonally across the page.

30
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 30-39. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music features dynamics including *f*. The notation includes eighth and sixteenth notes, rests, and slurs. A large watermark is overlaid diagonally across the page.

C

35

2.

3

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

pp

mp

p

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

46

4 52

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

58

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

64

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

D

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

E

6 87

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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96

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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