

# Cielito Lindo

(for Brass Quintet)

Quirino Mendoza y Cortez  
Arr. - Kenneth Abeling

$\text{♩} = 182$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Musical score for measures 28-36. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music is in 2/4 time and features a melodic line in the horns and tubas, with trumpets playing a rhythmic accompaniment. Dynamic markings include *mp* and *f*.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Musical score for measures 37-45. This section begins with a double bar line and a section marker 'B'. The horns and tubas have a *f* *Lead* marking. The trumpets have a *mp* *Lead* marking. The music continues with melodic lines in the lower brass and rhythmic accompaniment in the trumpets. Dynamic markings include *mp* and *f*.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Musical score for measures 46-54. The music continues with melodic lines in the lower brass and rhythmic accompaniment in the trumpets. Dynamic markings include *mp*, *f*, and *mf*.

Score for measures 55-64. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba.

Measure 55: Tpt.1 *ff*, Tpt.2 *f*, Hn. *f*, Tbn. *f*, Tba. *f*.  
 Measure 56: Tpt.1 *f*, Tpt.2 *mf*, Hn. *mf*, Tbn. *f*, Tba. *mf*.  
 Measure 57: Tpt.1 *f*, Tpt.2 *mf*, Hn. *mf*, Tbn. *f*, Tba. *mf*.  
 Measure 58: Tpt.1 *f*, Tpt.2 *mf*, Hn. *mf*, Tbn. *f*, Tba. *mf*.  
 Measure 59: Tpt.1 *f*, Tpt.2 *mf*, Hn. *mf*, Tbn. *f*, Tba. *mf*.  
 Measure 60: Tpt.1 *f*, Tpt.2 *mf*, Hn. *mf*, Tbn. *f*, Tba. *mf*.  
 Measure 61: Tpt.1 *f*, Tpt.2 *mf*, Hn. *mf*, Tbn. *f*, Tba. *mf*.  
 Measure 62: Tpt.1 *f*, Tpt.2 *mf*, Hn. *mf*, Tbn. *f*, Tba. *mf*.  
 Measure 63: Tpt.1 *f*, Tpt.2 *mf*, Hn. *mf*, Tbn. *f*, Tba. *mf*.  
 Measure 64: Tpt.1 *f*, Tpt.2 *mf*, Hn. *mf*, Tbn. *f*, Tba. *mf*.

Score for measures 65-73. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba.

Measure 65: Tpt.1 *f*, Tpt.2 *f*, Hn. *f*, Tbn. *f*, Tba. *f*.  
 Measure 66: Tpt.1 *f*, Tpt.2 *f*, Hn. *f*, Tbn. *f*, Tba. *f*.  
 Measure 67: Tpt.1 *f*, Tpt.2 *f*, Hn. *f*, Tbn. *f*, Tba. *f*.  
 Measure 68: Tpt.1 *f*, Tpt.2 *f*, Hn. *f*, Tbn. *f*, Tba. *f*.  
 Measure 69: Tpt.1 *f*, Tpt.2 *f*, Hn. *f*, Tbn. *f*, Tba. *f*.  
 Measure 70: Tpt.1 *f*, Tpt.2 *f*, Hn. *f*, Tbn. *f*, Tba. *f*.  
 Measure 71: Tpt.1 *f*, Tpt.2 *f*, Hn. *f*, Tbn. *f*, Tba. *f*.  
 Measure 72: Tpt.1 *f*, Tpt.2 *f*, Hn. *f*, Tbn. *f*, Tba. *f*.  
 Measure 73: Tpt.1 *f*, Tpt.2 *f*, Hn. *f*, Tbn. *f*, Tba. *f*.

Score for measures 74-83. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba.

Measure 74: Tpt.1 *mf* Solo, Tpt.2 *mf*, Hn. *mf*, Tbn. *mf*, Tba. *mf*.  
 Measure 75: Tpt.1 *mf* Solo, Tpt.2 *mf*, Hn. *mf*, Tbn. *mf*, Tba. *mf*.  
 Measure 76: Tpt.1 *mf* Solo, Tpt.2 *mf*, Hn. *mf*, Tbn. *mf*, Tba. *mf*.  
 Measure 77: Tpt.1 *mf* Solo, Tpt.2 *mf*, Hn. *mf*, Tbn. *mf*, Tba. *mf*.  
 Measure 78: Tpt.1 *mf* Solo, Tpt.2 *mf*, Hn. *mf*, Tbn. *mf*, Tba. *mf*.  
 Measure 79: Tpt.1 *mf* Solo, Tpt.2 *mf*, Hn. *mf*, Tbn. *mf*, Tba. *mf*.  
 Measure 80: Tpt.1 *mf* Solo, Tpt.2 *mf*, Hn. *mf*, Tbn. *mf*, Tba. *mf*.  
 Measure 81: Tpt.1 *mf* Solo, Tpt.2 *mf*, Hn. *mf*, Tbn. *mf*, Tba. *mf*.  
 Measure 82: Tpt.1 *mf* Solo, Tpt.2 *mf*, Hn. *mf*, Tbn. *mf*, Tba. *mf*.  
 Measure 83: Tpt.1 *mf* Solo, Tpt.2 *mf*, Hn. *mf*, Tbn. *mf*, Tba. *mf*.

E

Score for measures 83-91. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *f*, *mf*, *mp*.

Score for measures 92-99. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *f*.

Score for measures 100-107. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *f*, *Solo*, *mp*.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

*mp*

*f*

*mp*

*mp*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

*mp*

*f*

*mp*

*mf*

*f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mp*

*ff*

*ff*

*mp*

*mf*

*mf*

6 136 **H**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

154

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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