

"Herzen Haben Keine Fenster"

(for Brass Quintet)

Henry Mayer
Arr. - Kenneth Abeling

♩ = 110

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for the first system, measures 1-4. It includes staves for Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, and Trombone. Dynamics include *mf* and *f*.

Musical score for the second system, measures 5-8. It includes staves for Tuba, Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba. Dynamics include *mp* and *mf*.

Musical score for the third system, measures 9-12. It includes staves for Tpt. 1, Tpt. 2, Horn, Trombone, and Tuba.

14

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

Musical score for measures 14-17. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (Bb) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various rests and articulations.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

Musical score for measures 18-22. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (Bb) and the time signature is 4/4. Dynamic markings include *mp*, *f*, *mf*, and *mf*. The music features a variety of rhythmic patterns and rests.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

Musical score for measures 23-26. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (Bb) and the time signature is 4/4. Dynamic markings include *mf*, *mp*, and *mf*. The music continues with eighth and sixteenth notes.

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

38

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff

ff

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