

"In Heaven There is no Beer"

Words and Music by Ralph Maria Siegel and Ernst Neubach
Arrangement for Brass Quintet by Kenneth Abeling

♩ = 122

A

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

B

C

26

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mf

Lead

f

35

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

ff

f

ff

43

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

f

ff

f

mf

f

4 74 C7

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *ff*

84

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf *Solo* *Bb* *F* *Bb*

89

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Eb *Bb*

G Solo

97

C F G

Tpt.1 *ff*

Tpt.2

Hn.

Tbn. *f*

Tba.

106

C

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

111

H

Tpt.1 *f*

Tpt.2 *f*

Hn.

Tbn.

Tba.

6 120

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff

ff

ff

ff

ff

ff

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125

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

f

f

f

f

f

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135

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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J

142

7

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

ff f Solo C7

This block contains the first system of musical notation, measures 142 through 148. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music is in 4/4 time with a key signature of two flats. A 'Solo' marking is present above the Tpt.2 staff in measure 146. Dynamics include *ff* and *f*. A double bar line is at the end of measure 148.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

F

This block contains the second system of musical notation, measures 149 through 155. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music continues in 4/4 time with a key signature of two flats. A dynamic marking of *f* is present. A double bar line is at the end of measure 155.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

C7

This block contains the third system of musical notation, measures 156 through 162. It features five staves for Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music continues in 4/4 time with a key signature of two flats. A dynamic marking of *ff* is present. A double bar line is at the end of measure 162.