

Italian Folksong Suite

(for Brass Quintet)

1. Bella Ciao

Italian Folksong
Arr. Kenneth Abeling

$\text{♩} = 80$

A

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Musical score for the first system of 'Bella Ciao'. It features five staves for Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, and Tuba. The music is in 4/4 time and begins with a dynamic of *mp*. The score includes various rhythmic patterns and dynamics such as *mf* and *f*.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for the second system of 'Bella Ciao'. It features five staves for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The music is in 6/8 time and begins with a dynamic of *mf*. The score includes various rhythmic patterns and dynamics such as *mp* and *f*.

2. Funiculi, Funicula

Luigi Denza
Arr. Kenneth Abeling

11

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for the third system of 'Funiculi, Funicula'. It features five staves for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The music is in 6/8 time and begins with a dynamic of *mf*. The score includes various rhythmic patterns and dynamics such as *f* and *mp*.

2

17

1. 2.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

f

mp

23

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

29

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

4 53

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

1. 2.

3. O Sole Mio

$\text{♩} = 110$

E

58

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf 3

mf 3

f

mp

ff

mp

Eduardo di Capura
Alfredo Mazzucchi
Arr. Kenneth Abeling

64

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

6 87

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

1. 2.

mf

f

100

4. Torna a Surriento

G

E. De Curtis
Arr. Kenneth Abeling

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

mp

ff

101

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp

f

mp

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

5. Santa Lucia

Italian Folk Song
Arr. Kenneth Abeling

8

128

3.

J

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 146-150. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba.

Musical score for measures 151-155. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba.

Musical score for measures 156-160. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba.

Musical score for measures 157-161. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba.

6. Tarantella

Italian Folk Song
Arr. Kenneth Abeling

10 163 $\text{♩} = 130$ **L**

Tpt.1 *f*

Tpt.2 *mf*

Hn. *mf*

Tbn. *f*

Tba. *mf*

169 1. 2.

Tpt.1 *mf*

Tpt.2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *mf*

175

Tpt.1 *ff*

Tpt.2 *mf*

Hn. *ff*

Tbn. *mf*

Tba. *ff*

181 N

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *ff*

Tbn. *mf*

Tba. *ff*

186

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

191 O

Tpt.1 *ff*

Tpt.2 *ff*

Hn. *mf*

Tbn. *mf*

Tba. *f*

12 196 1. 2. P

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

201

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

205 1. 2.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.