

Pennsylvania Polka

Words and Music by Lester Lee and Zeke Manners
Arrangement for Brass Quintet by Kenneth Abelung

♩ = 116

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

17

A

2
25
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 25-34. The score is for five parts: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one flat (Bb) and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A large diagonal watermark is overlaid across the score.

34
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 34-43. This section includes a section marker 'B' above measure 37. The score continues with five parts: Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics markings include *ff* (fortissimo) and *mf* (mezzo-forte). The watermark is still present.

43
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 43-52. The score continues with five parts: Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The watermark is still present.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *mf*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *mf*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp *f* *ff* *f* *mf*

4 78

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *mf* *f* *mf*

86

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *mf* *f* *mf* *mf*

95

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f *mf* *f* *mf*

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

ff
f

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Solo
mf
mf

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Solo
ff
mp

6 127 C

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

f

141

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff