

# Amazing Grace!

## How Sweet the Sound

(for Brass Quintet)

Lyrics John Newton  
Hymn Tune New Britain  
Arr. Kenneth Abeling

♩=90

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

2 22 *Lead*

Tpt.1 *mf*

Tpt.2

Hn.

Tbn.

Tba.

**B**

Tpt.1 *mp*

Tpt.2 *mp*

Hn.

Tbn. *mp*

Tba. *mf*

36

Tpt.1 *Lead*

Tpt.2 *f*

Hn. *mp*

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mp* Lead

*mp*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*Lead*

*mp*

*mp*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mp*

4  
61

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Musical score for measures 61-65. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 61 starts with a dynamic of *f*. A *Lead* instruction is present in measure 63. Dynamics include *f*, *ff*, and *mf*. The music features melodic lines in the trumpets and horns, and a bass line in the tubas.

68

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Musical score for measures 68-73. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 68 starts with a dynamic of *mf*. A section marker **E** is located above measure 70. Dynamics include *mf* and *f*. The music features melodic lines in the trumpets and horns, and a bass line in the tubas.

74

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

Musical score for measures 74-79. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). Measure 74 starts with a dynamic of *mf*. A section marker **F** is located above measure 74. Dynamics include *mf*, *ff*, and *f*. A *Lead* instruction is present in measure 75. The music features melodic lines in the trumpets and horns, and a bass line in the tubas.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

90

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf* *rit* *mp*