

40 Beloved Christian Hymns Volume II

(for Brass Quintet)

1. All Glory, Laud, and Honor

M. Teschner

arr. Kenneth Abeling

$\text{♩} = 100$

Musical score for the first system, measures 1-6. The score is for a Brass Quintet and Organ. The instruments are Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, Tuba, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 100$. The dynamic marking is *mf*. The score includes a repeat sign at the end of measure 6.

Musical score for the second system, measures 7-12. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Org. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. The score includes a repeat sign at the end of measure 12.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf

Org.

mf

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

f

mf

f

Org.

f

mf

f

♩ = 100

2. All Things Bright and Beautiful

English Melody
arr. K. Abeling

27

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

33

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

6 64

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

mp

f

f

f

f

f

f

73

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

f

f

f

f

f

f

82

1. 2. 7

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

And Can It Be?

Wesley Campbell
Arr. K. Abeling

89

$\text{♩} = 120$

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 96-103. The score is for five brass instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of quarter and eighth notes. A dynamic marking of *mf* is present at the beginning of the section.

Org.

Musical score for the Organ part, measures 96-103. The score is in two staves (treble and bass clef). The key signature has two flats, and the time signature is 4/4. The music consists of chords and moving lines. A dynamic marking of *mf* is present.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Musical score for measures 104-111. The score is for five brass instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats, and the time signature is 4/4. The music consists of quarter and eighth notes. Dynamic markings include *f* and *mp*.

Org.

Musical score for the Organ part, measures 104-111. The score is in two staves (treble and bass clef). The key signature has two flats, and the time signature is 4/4. The music consists of chords and moving lines. Dynamic markings include *f* and *mp*.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

Org.

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

Org.

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

5. Angels, from the Realms of Glory

Montgomery/Smart
arr. K. Abeling

$\text{♩} = 120$

122

Musical score for measures 122-127. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Org. Dynamics: *f*, *mf*.

$\text{♩} = 120$

128

Musical score for measures 128-133. Instruments: Tpt. 1, Tpt. 2, Hn., Tbn., Tba., Org. Dynamics: *mp*, *f*, *mf*. Includes first and second endings.

6. Arise, Your Light Is Come

W. Walter
arr. K. Abeltig

135 $\text{♩} = 112$

Tpt. 1 *f-mf-f*

Tpt. 2 *f-mf-f*

Hn. *f-mf-f*

Tbn. *f-mf-f*

Tba. *f* *f-mf-f*

Org. *f* *f-mf-f*

140

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

♩ = 100

7. As with Gladness

C. Kocher
arr. K. Abeling

12 145

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mf-mp-f

Org.

mf-mp-f

151

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

1.2. 3.

Org.

8. Be Still My, My Soul

J. Sibelius
arr. K. Abeling
13

158 $\text{♩} = 110$

Musical score for measures 158-164. The score is for a full orchestra and organ. The instruments listed are Tpt.1, Tpt.2, Hn., Tbn., Tba., and Org. The tempo is marked $\text{♩} = 110$. The dynamic is *mf*. A vertical bar line is present at measure 159. The music is in 4/4 time and G major. The organ part is in the lower register, playing a steady accompaniment. The brass instruments play a melodic line with some rests.

165

Musical score for measures 165-171. The instruments listed are Tpt.1, Tpt.2, Hn., Tbn., Tba., and Org. The dynamic is *mp*. The music continues from the previous system. The organ part remains in the lower register. The brass instruments play a melodic line with some rests.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Org.

Musical score for measures 172-178. The score is for five brass instruments (Tpt.1, Tpt.2, Hn., Tbn., Tba.) and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper brass and a harmonic accompaniment in the lower brass and organ. Dynamics include *f* (forte). A large diagonal watermark is overlaid across the page.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.
Org.

Musical score for measures 179-185. The score is for five brass instruments (Tpt.1, Tpt.2, Hn., Tbn., Tba.) and Organ (Org.). The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The music features a melodic line in the upper brass and a harmonic accompaniment in the lower brass and organ. Dynamics include *mf* (mezzo-forte). A large diagonal watermark is overlaid across the page.

9. Brightest and Best of the Stars

J. Harding
arr. K. Abeling
15

185 $\text{♩} = 126$

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

190 $\text{♩} = 126$

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Org. *f*

195 $\text{♩} = 126$

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Org. *f*

16 196

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

1.

2.

mf

10. Children of the Heavenly Father

Swedish Melody
arr. K. Abeling

202

$\text{♩} = 90$

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

mf

mf-mp-f

207

1. 2. 17

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

1. Christ Arose!

R. Lowery
arr. K. Abeling

212

$\text{♩} = 100$ (Low in the Grave He Lay or Up from the Grave He Arose)

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

245

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

13. Come Thou Fount of Every Blessing

Nettleton
arr. - K. Abel

250 $\text{♩} = 88$

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Org. *mf*

256

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Org. *f*

22 262

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

1.2.

3.

mf *mp* *mf* *mp*

14. Day by Day

arr. K. Abeling

268 ♩ = 90

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

mf *mf* *mf* *mf* *mf* *mf*

Musical score for measures 274-283. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba., Org. Dynamics: *f*. Includes a large diagonal watermark: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND/OR COPY. WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC."

Musical score for measures 280-289. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba., Org. Dynamics: *mf*. Includes a large diagonal watermark: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND/OR COPY. WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC." The score features first and second endings (1. and 2.) for measures 287-289.

15. For The Life That You Have Given

Levitt's The Christian Lyre
Trans. - K. Abeling

286 $\text{♩} = 72$

Musical score for measures 286-290. The score is for a brass and organ ensemble. It features six staves: Tpt.1, Tpt.2, Hn., Tbn., Tba., and Org. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The dynamics are marked as *mf* (mezzo-forte) for measures 286-288 and *mp* (mezzo-piano) for measures 289-290. The music consists of rhythmic patterns with eighth and sixteenth notes.

291

Musical score for measures 291-295. This section continues the brass and organ ensemble. It features the same six staves as the previous section. The key signature and time signature remain the same. The dynamics are marked as *f* (forte) for measures 291-295. The music continues with rhythmic patterns, including some sixteenth-note runs.

26 313

1. 2.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

17. Guide Me, O My Great Redeemer

arr. K. Abeling

3/4

f *mf*

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

322 ♩ = 100

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

17. Guide Me, O My Great Redeemer

arr. K. Abeling

3/4

f *mf*

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

332

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

1. 2.

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

f *mf* *mf* *mf* *f* *mf* *mf*

18. I Know That My Redeemer Lives!

J. Hughes
arr. K. Abeling

28

337 $\text{♩} = 66$

Tpt.1 *f-mp-f*

Tpt.2 *f-mp-f*

Hn. *f-mp-f*

Tbn. *f-mp-f*

Tba. *f-mp-f*

Org. *f-mp-f*

345

1.2. 3.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

19. I Love Your Kingdom Lord

A. Williams
arr. K. Abel

354 $\text{♩} = 100$

Musical score for measures 354-360. The score is for five brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The dynamics are marked as *f* and *f-mf-f*. The Organ part includes a trill marked with a 'b' in a circle. A large watermark is overlaid on the score.

360

Musical score for measures 360-366. The score is for five brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) and Organ. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The dynamics are marked as *mf* and *f*. The Organ part includes first and second endings. A large watermark is overlaid on the score.

20. Immortal, Invisible, God Only Wise

Welsh Melody
arr. K. Abeling

30

364

$\text{♩} = 100$

Musical score for measures 364-372. The score is for five brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) and Organ. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked $\text{♩} = 100$. The dynamics range from *mf* to *f*. The Organ part is in the lower register. The score is heavily watermarked with 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

Musical score for measures 373-381. The score is for five brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) and Organ. The key signature changes to C major (no flats) and the time signature changes to 6/4. The dynamics range from *f* to *mf*. The Organ part is in the lower register. The score includes first and second endings. The score is heavily watermarked with 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

21. Jesus, Keep Me Near the Cross

W. Doane
arr. K. Abeling
31

382 $\text{♩} = 48$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

mf

mf

mf

mf

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

387

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

mp

mp

mp

mp

mp

mp

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

22. Just as I Am, Without One Plea

W. Bradbury
Arr. K. Abeling

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

409 1. 2. 33

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Org. *f* *mf*

23. Lord Jesus, Think on Me

W. Dorn
arr. K. Abeling

419 $\text{♩} = 110$

Tpt.1 *mf* *mf* *f*

Tpt.2 *mf* *mf* *f*

Hn. *mf* *mf* *f*

Tbn. *mf* *mf* *f*

Tba. *mf* *mf* *f*

Org. *mf* *f*

34 424

1. 2.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

24. Love Divine, All Loves Excelling

J. Zundel
arr. K. Abeling

429 = 100

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

441

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

25. My Jesus, I Love Thee

A. Gordon
arr. K. Abeling

36

446

$\text{♩} = 108$

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Org.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Org.

459 1. 2. 37

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

f *mf* *mf*

26. Now Thank We All Our God

3. Crusier
arr. K. Abeling

464 = 100

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

mf *mf* *mf* *mf* *mf* *mf*

Copyright ©

38

470

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

Musical score for measures 470-475. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Org. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include mp and mf. A large diagonal watermark is overlaid across the score.

476

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

Musical score for measures 476-481. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tba., and Org. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include f and mf. A large diagonal watermark is overlaid across the score.

27. O Jesus I Have Promised

A. Mann
arr. K. Abeling
39

482 $\text{♩} = 116$

Musical score for measures 482-488. The score is for five brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 116. The dynamics are marked as *mf*. The music features a melodic line in the upper brass and a harmonic accompaniment in the lower brass and organ. A large watermark is overlaid diagonally across the page.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND/OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

489

Musical score for measures 489-495. The score is for five brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 116. The dynamics are marked as *mf*. The music continues the melodic and harmonic themes from the previous system. A large watermark is overlaid diagonally across the page.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND/OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

40 495

1. 2.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

28. O Love That Wilt Not Let Me Go

A. Pöge
arr. K. Abeling

500 ♩ = 120 start here

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

506

1.2. 3. 41

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp-f f

mp-f f

mp-f f

mp-f f

29. O Master, Let Me Walk with Thee

H. Smith
arr. K. Abeling

512

♩ = 110

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf f

mf f

mf f

mf f

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

f *mf* *mf*

31. O How I Love Jesus

American Melody
arr. K. Abeling

♩ = 100

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

mf *mf-mp-f* *mf* *mf-mp-f* *mf* *mf-mp-f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

559

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

32. Oh God, our Help in Ages Past

I. Watts
arr. K. Abeling
45

564 $\text{♩} = 100$

Tpt. 1 *mf* *mf-mp-f*

Tpt. 2 *mf* *mf-mp-f*

Hn. *mf* *mf-mp-f*

Tbn. *mf* *mf-mp-f*

Tba. *mf* *mf-mp-f*

Org. *mf* *mf-mp-f*

569

Tpt. 1 *mp-f* *f*

Tpt. 2 *mp-f* *f*

Hn. *mp-f* *f*

Tbn. *mp-f* *f*

Tba. *mp-f* *f*

Org. *mp-f* *f*

1. 2. 3.

The image shows a musical score for the hymn 'Oh God, our Help in Ages Past'. It is arranged for a brass ensemble and organ. The score is divided into two systems, starting at measure 564 and 569. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The brass parts (Tpt. 1, Tpt. 2, Hn., Tbn., Tba.) and the organ part are all marked with dynamics of *mf* (mezzo-forte) and *mf-mp-f* (mezzo-forte to mezzo-piano to forte). The organ part has a *mf* marking. The score includes a large, diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'. The second system (starting at measure 569) includes first, second, and third endings, with dynamics of *mp-f* (mezzo-piano to forte) and *f* (forte).

33. Praise God from Whom All Blessings Flow (Doxology)

L. Bougeois
arr. - K. Abeling

46

574 $\text{♩} = 100$

Tpt.1 *mf* *mf* *mf*

Tpt.2 *mf* *mf* *mf*

Hn. *mf* *mf* *f* *mf*

Tbn. *mf* *mf* *f* *mf*

Tba. *mf* *mf* *f* *mf*

Org. *mf* *mf* *f* *mf*

579

Tpt.1 *f* *mf* *mf*

Tpt.2 *f* *mf* *mf*

Hn. *f* *mf* *mf*

Tbn. *f* *mf* *mf*

Tba. *f* *mf* *mf*

Org. *f* *mf* *mf*

34. Praise to the Lord, the Almighty

S. Gesangbuch
Arr. K. Abeling

584 $\text{♩} = 132$

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

mf

592

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

f

Musical score for measures 615-623. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba., Org. Dynamics: *f*. Includes a large diagonal watermark: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Musical score for measures 624-632. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba., Org. Dynamics: *mf*. Includes a first/second ending structure. Includes a large diagonal watermark: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

36. Ride On, Ride On in Majesty!

T. Williams
arr. K. Abeling

50

632 $\text{♩} = 66$

Tpt. 1 *mf-mp-f*

Tpt. 2 *mf-mp-f*

Hn. *mf-mp-f*

Tbn. *mf-mp-f*

Tba. *mf-mp-f*

Org. *mf-mp-f*

637

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

643

1.2. 3. 51

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

mf-mp *f*

mf-mp *f*

mf-mp *f*

mf-mp *f*

mf-mp *f*

mf-mp

37. Savior, Like a Shepherd Lead Us

W. Bradbury
arr. K. Abeling

649

$\text{♩} = 100$

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

mf

mf

mf

mf

mf

mf

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND/OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

f

660

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Org.

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND/OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

1. *mf*

2. *mf*

mf

mf

mf

mf

mf

mf

mf

38. Stand Up, Stand Up for Jesus

G. Webb
arr. K. Abeling
53

666 $\text{♩} = 110$

Tpt.1 *mf* *mf*

Tpt.2 *mf* *mf*

Hn. *mf* *mf*

Tbn. *mf* *mf*

Tba. *mf* *mf*

Org. *mf* *mf*

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

672

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Org. *f*

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Org. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Org. *mf*

39. This Is the Glory

G. F. Handel
arr. K. Abeling

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Org. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Org. *mf*

Musical score for measures 690-696. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba., Org. Dynamics: *mp*. Includes a large diagonal watermark: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Musical score for measures 697-703. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba., Org. Dynamics: *f*. Includes a large diagonal watermark: "FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

