

# " It's Beginning to Look Like Christmas"

Words & Music by Meredith Willson  
Arrangement for Brass Quintet by Kenneth Abelung

$\text{♩} = 126$

*Lead*

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba

6 **A**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

11 **B**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

2 16

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f* *mf*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mp* *mp* *f* *mp*

**C**

Lead

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf* *mf* *mf* *mf* *ff* *mf*

Lead

**D**

*Lead*

Musical score for measures 29-37. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *mp*, *f*, *mf*. Includes a *Lead* section for the Horns.

Musical score for measures 38-46. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *mf*, *f*. Includes a *Lead* section for the Trumpets.

Musical score for measures 47-55. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tba. Dynamics: *mf*, *mp*, *f*. Includes *Lead* sections for the Trumpets and Horns.



F

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

*mf*

*ff*

*mp*

*Lead*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*mf*

*3*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*f*

*f*

*Lead*

*b*

56 5

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

**H**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

64 **I**

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*Lead* *f*

6 68

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

This block contains the first system of a musical score, measures 68 through 73. It features six staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music is in 3/4 time with a key signature of one sharp (F#). Measures 68-70 show a complex rhythmic pattern with many triplets. Measures 71-73 continue with similar patterns, including a 'Lead 1' marking above the Tpt.1 staff in measure 71. A double bar line is at the end of measure 73.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

This block contains the second system of a musical score, measures 74 through 79. It features six staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music continues with complex rhythmic patterns and triplets. A double bar line is at the end of measure 79.

74

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

This block contains the third system of a musical score, measures 80 through 85. It features six staves: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The music continues with complex rhythmic patterns and triplets. A double bar line is at the end of measure 85.



Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

*Bend*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

85