

# "Santa Claus is Comin' to Town"

(for Brass Quintet)

Coots/Gillespie

Arr. Kenneth Abelung

A

**♩ = 160**

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

**B**

2  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

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Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

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**C**

29  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

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D

34

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 34-38. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are accents and slurs throughout. A fermata is present over the final measure of this system. A rehearsal mark consisting of two double bar lines is located at the end of the system.

39

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 39-43. The score continues for the five instruments. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *f* and *ff*. There are accents and slurs. A rehearsal mark consisting of two double bar lines is located at the end of the system.

44

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Musical score for measures 44-48. The score continues for the five instruments. The music features a mix of note values and rests. Dynamics include *f*. There are accents and slurs. A rehearsal mark consisting of two double bar lines is located at the end of the system.

4  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

49

Musical score for measures 49-54. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features eighth and sixteenth notes with accents. Dynamic markings include *mf* and *f*. A watermark is overlaid diagonally across the page.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

54

Musical score for measures 54-59. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. The music features eighth and sixteenth notes with accents. Dynamic markings include *f* and *mf*. A watermark is overlaid diagonally across the page.

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

59

Musical score for measures 59-64. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats. The time signature is 4/4. The music features eighth and sixteenth notes with accents. Dynamic markings include *mf* and *mp*. A watermark is overlaid diagonally across the page.

(Solo) **F** F6 F7 Bbm

64 F F7 Bb Bbmin F Dmin7 Gmin7 C7 5

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

68 G

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

73

Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

6 **H**  
78  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

84  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.

85  
Tpt.1  
Tpt.2  
Hn.  
Tbn.  
Tba.