

# España Op. 165 No. 2 - Tango

(for Clarinet Quartet)

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Trans. - Kenneth Abeling

♩ = 64

**A**

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

7

Cl.1  
Cl.2  
Cl.3  
B. Cl.

13

Cl.1  
Cl.2  
Cl.3  
B. Cl.

**B**

18

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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2 23

Cl.1

Cl.2

Cl.3

B. Cl.

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3

(b)

This system contains measures 23 through 27. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in a key with one sharp (F#) and a common time signature. Measure 23 starts with a treble clef and a key signature of one sharp. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in measure 25. A triplet of eighth notes is marked with a '3' in measure 27. A double bar line is located at the end of measure 27.

28

Cl.1

Cl.2

Cl.3

B. Cl.

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3

3

*f*

*mf*

3

This system contains measures 28 through 32. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues from the previous system. Measure 28 starts with a treble clef and a key signature of one sharp. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* and *mf* are present. Triplet markings with '3' are used in measures 29, 31, and 32. A double bar line is located at the end of measure 32.

33

Cl.1

Cl.2

Cl.3

B. Cl.

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*f*

3

*f*

*f*

*f*

This system contains measures 33 through 37. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues from the previous system. Measure 33 starts with a treble clef and a key signature of one sharp. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* are present. Triplet markings with '3' are used in measures 34, 36, and 37. A double bar line is located at the end of measure 37.

38

Cl.1

Cl.2

Cl.3

B. Cl.

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*mf*

*f*

3

3

*f*

*f*

*f*

This system contains measures 38 through 42. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues from the previous system. Measure 38 starts with a treble clef and a key signature of one sharp. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* and *f* are present. Triplet markings with '3' are used in measures 39, 41, and 42. A double bar line is located at the end of measure 42.

**D**

43

Cl.1 *mf* 3

Cl.2 *mp*

Cl.3 *mp* *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf* *mp*

3

48

Cl.1 *f* 3

Cl.2 *f* 3

Cl.3 *mp* *f* 3

B. Cl. *f*

53

Cl.1 3 3 3 3 *mf*

Cl.2 3 3 3 3 *mf*

Cl.3 3 3 3 3 *mf*

B. Cl. *mf*

58

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

*p*