

Fugue in G minor - (The Little Organ Fugue)

(for Clarinet Quartet)

J. S. Bach
Transc. - Kenneth Abeling

♩=92

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

mp

5

Cl.

Cl.

Cl.

B. Cl.

mp

tr

8

Cl.

Cl.

Cl.

B. Cl.

11

Cl.

Cl.

Cl.

B. Cl.

mf

mf

mf

tr

14

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 14-16. The first clarinet part (Cl. 1) has a melodic line with eighth notes and slurs. The second clarinet part (Cl. 2) has a rhythmic accompaniment with eighth notes. The third clarinet part (Cl. 3) has a melodic line with eighth notes. The bass clarinet part (B. Cl.) has a melodic line with eighth notes. A watermark is overlaid diagonally across the page.

17

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 17-19. The first clarinet part (Cl. 1) has a melodic line with eighth notes and slurs. The second clarinet part (Cl. 2) has a rhythmic accompaniment with eighth notes. The third clarinet part (Cl. 3) has a melodic line with eighth notes. The bass clarinet part (B. Cl.) has a melodic line with eighth notes. Dynamics include *mf* and *mp*. A watermark is overlaid diagonally across the page.

20

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 20-22. The first clarinet part (Cl. 1) has a melodic line with eighth notes and slurs. The second clarinet part (Cl. 2) has a rhythmic accompaniment with eighth notes. The third clarinet part (Cl. 3) has a melodic line with eighth notes. The bass clarinet part (B. Cl.) has a melodic line with eighth notes. Dynamics include *mf*. A watermark is overlaid diagonally across the page.

23

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Musical score for measures 23-25. The first clarinet part (Cl. 1) has a melodic line with eighth notes and slurs. The second clarinet part (Cl. 2) has a rhythmic accompaniment with eighth notes. The third clarinet part (Cl. 3) has a melodic line with eighth notes. The bass clarinet part (B. Cl.) has a melodic line with eighth notes. A watermark is overlaid diagonally across the page.

26

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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mp

29

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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mf

32

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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35

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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mp

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp

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This block contains the first system of music, measures 38 to 40. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in treble clef with a key signature of one flat. Measure 38 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 39 includes a dynamic marking of *mp* and a trill. Measure 40 continues the melodic lines. A large, diagonal watermark is overlaid across the system.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf

tr

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This block contains the second system of music, measures 41 to 43. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues with similar rhythmic patterns. Measure 41 has a dynamic marking of *mf*. Measure 42 includes trill markings (*tr*). Measure 43 shows a continuation of the melodic lines. A large, diagonal watermark is overlaid across the system.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf

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This block contains the third system of music, measures 44 to 46. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues with similar rhythmic patterns. Measure 44 has a dynamic marking of *mf*. Measure 45 includes a trill marking (*tr*). Measure 46 shows a continuation of the melodic lines. A large, diagonal watermark is overlaid across the system.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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This block contains the fourth system of music, measures 47 to 49. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues with similar rhythmic patterns. Measure 47 has a dynamic marking of *mf*. Measure 48 includes a trill marking (*tr*). Measure 49 shows a continuation of the melodic lines. A large, diagonal watermark is overlaid across the system.

50

Cl.
Cl.
Cl.
B. Cl.

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tr

53

Cl.
Cl.
Cl.
B. Cl.

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f

56

Cl.
Cl.
Cl.
B. Cl.

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59

Cl.
Cl.
Cl.
B. Cl.

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6

62

Cl.

Cl.

Cl.

B. Cl.

65

Cl.

Cl.

Cl.

B. Cl.

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ff

tr

rit.

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