

3. Minuetto, Trio  
(from String Quintet in E major, Op. 11, No. 5)  
(for Clarinet Quartet)

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Transcription - Kenneth Abeling

96

A

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

13

Cl. 1

Cl. 2

Cl. 3

B. Cl.

20

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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2 26

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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*f* *mp* *mp* *mp*

*b* *b*

*tr*

26

27

28

29

30

31

32

33

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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*f* *mp* *mf*

33

34

35

36

37

38

39

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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*p* *mp* *mf* *f* *mp*

*tr*

**B**

39

40

41

42

43

44

45

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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*p* *mf* *mf* *p* *p* *f*

45

46

47

48

49

50

Cl. 1 *mp* *mf* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mp* *mf*

B. Cl. *>mp* *mf* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1 *f* *mp* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mp* *mf*

B. Cl. *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*



Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Musical score for measures 78-83. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *p* is present at the end of measure 83.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Musical score for measures 84-89. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mp*, *mf*, and *p*.

**C**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Musical score for measures 90-95. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of measure 90.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Musical score for measures 96-101. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f*, *mp*, and *p*.

102

Musical score for measures 102-105. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 102 starts with a dynamic marking of *mp*. Measure 103 has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations.

106

Musical score for measures 106-109. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 106 starts with a dynamic marking of *mf*. Measure 107 has a dynamic marking of *rit.*. Measure 108 has a dynamic marking of *rit.*. Measure 109 has a dynamic marking of *rit.*. The music includes a trill in measure 107 and various articulations.

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