

Four Canzones by Giovanni Gabrieli

Canzone prima (for Clarinet Quartet)

Giovanni Gabrieli
Transc. Kenneth Abeling

♩ = 110

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

mp

7

Cl.1

Cl.2

Cl.3

B. Cl.

mf

mf

mf

mf

A

13

Cl.1

Cl.2

Cl.3

B. Cl.

mf

f

19

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1 *mf*

Cl.2

Cl.3

B. Cl.

Cl.1 *p*

Cl.2 *mp*

Cl.3 *p*

B. Cl. *p*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

C

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *mf*

4 67

Cl.1

Cl.2

Cl.3

B. Cl.

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71

Cl.1

Cl.2

Cl.3

B. Cl.

D

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p

75

Cl.1

Cl.2

Cl.3

B. Cl.

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mp

80

Cl.1

Cl.2

Cl.3

B. Cl.

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mf

E

This musical score is divided into four systems, each containing four staves labeled Cl.1, Cl.2, Cl.3, and B. Cl. The first system (measures 84-88) features a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings of *f* (forte) and a box containing the letter **E**. The second system (measures 89-92) continues the piece. The third system (measures 93-96) also continues. The fourth system (measures 97-100) concludes with a key signature change to two sharps (F# and C#) and a 2/4 time signature. It includes a *rit.* (ritardando) marking. A large, diagonal watermark is overlaid across the entire score, reading: "FOR PREVIEW ONLY ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Canzone seconda

6

102 $\text{♩} = 84$

Cl.1
Cl.2
Cl.3
B. Cl.

mf

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This system contains measures 102 through 108. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as quarter note = 84. The dynamic is mezzo-forte (mf). The music consists of rhythmic patterns in the woodwinds, with the bassoon (B. Cl.) playing a steady eighth-note accompaniment.

109

Cl.1
Cl.2
Cl.3
B. Cl.

mf

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F

This system contains measures 109 through 115. The instrumentation and key signature remain the same. The dynamic is mezzo-forte (mf). A fermata is placed over the final note of the bassoon part in measure 115. A box containing the letter 'F' is located at the end of the system.

116

Cl.1
Cl.2
Cl.3
B. Cl.

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This system contains measures 116 through 121. The instrumentation and key signature remain the same. The music continues with rhythmic patterns in the woodwinds.

122

Cl.1
Cl.2
Cl.3
B. Cl.

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This system contains measures 122 through 128. The instrumentation and key signature remain the same. The music concludes with a final cadence in the woodwinds.

G

129

Musical score for measures 129-134. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *mp* is present in the Cl.1 part.

135

Musical score for measures 135-140. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with the complex rhythmic pattern. A dynamic marking of *mp* is present in the Cl.1 part.

141

Musical score for measures 141-147. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with the complex rhythmic pattern. A dynamic marking of *mp* is present in the Cl.1 part.

148

Musical score for measures 148-154. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with the complex rhythmic pattern. A dynamic marking of *mf* is present in the Cl.1 part.

H

8 154

Cl.1
Cl.2
Cl.3
B. Cl.

mp

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162

Cl.1
Cl.2
Cl.3
B. Cl.

mp

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169

Cl.1
Cl.2
Cl.3
B. Cl.

mf

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174

Cl.1
Cl.2
Cl.3
B. Cl.

f

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180

Cl.1

Cl.2

Cl.3

B. Cl.

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185

Cl.1

Cl.2

Cl.3

B. Cl.

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190

Cl.1

Cl.2

Cl.3

B. Cl.

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195

Cl.1

Cl.2

Cl.3

B. Cl.

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mp

rit.

mp

Canzone terza

This musical score is for the third movement of a piece, titled "Canzone terza". It is marked with a tempo of quarter note = 86. The score is divided into four systems, each containing four staves: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B. Cl.).

- System 1 (Measures 200-202):** Measures 200-202. The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *f* (forte) in measures 201 and 202.
- System 2 (Measures 203-206):** Measures 203-206. The key signature remains two sharps. The time signature changes to 3/4 in measure 203 and remains 3/4 through measure 206.
- System 3 (Measures 207-210):** Measures 207-210. The key signature remains two sharps. The time signature changes to 4/4 in measure 207 and remains 4/4 through measure 210. Dynamics include *mf* (mezzo-forte) in measures 208, 209, and 210.
- System 4 (Measures 211-213):** Measures 211-213. The key signature remains two sharps. The time signature is 4/4. Measure 213 ends with a repeat sign.

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Cl.1
Cl.2
Cl.3
B. Cl.

217

Cl.1
Cl.2
Cl.3
B. Cl.

I

mp

220

Cl.1
Cl.2
Cl.3
B. Cl.

mf

224

Cl.1
Cl.2
Cl.3
B. Cl.

mf

12 228

Cl.1 *f*

Cl.2 *f*

Cl.3

B. Cl. *f*

231

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

234

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

237

Cl.1 *rit.*

Cl.2 *rit.*

Cl.3 *rit.*

B. Cl. *f*

Canzone quarta

240 $\text{♩} = 80$

Cl.1
Cl.2
Cl.3
B. Cl.

mf

244

Cl.1
Cl.2
Cl.3
B. Cl.

mf

248

Cl.1
Cl.2
Cl.3
B. Cl.

mp

252

Cl.1
Cl.2
Cl.3
B. Cl.

mp

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14 256 **J**

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

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259

Cl.1

Cl.2

Cl.3

B. Cl.

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262

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

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266

Cl.1

Cl.2

Cl.3

B. Cl.

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270

Cl.1
Cl.2
Cl.3
B. Cl.

mf

mf

mf

mf

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273

Cl.1
Cl.2
Cl.3
B. Cl.

mf

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276

Cl.1
Cl.2
Cl.3
B. Cl.

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279

Cl.1
Cl.2
Cl.3
B. Cl.

p

p

rit.

rit.

p

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