

Selections from CARMEN
(for Clarinet Quartet)

Music by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy
Arrangement by Kenneth Abeling

♩=70 Entr'acte to Act 3

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

9 **A** ♩=124 Prelude to Act 1 (Overture)

Cl.1

Cl.2

Cl.3

B. Cl.

16

Cl.1

Cl.2

Cl.3

B. Cl.

23

Cl.1

Cl.2

Cl.3

B. Cl.

2

31

tr

Cl.1

Cl.2

Cl.3

B. Cl.

38

Cl.1

Cl.2

Cl.3

B. Cl.

B

45

Cl.1

Cl.2

Cl.3

B. Cl.

52

tr

Cl.1

Cl.2

Cl.3

B. Cl.

C

60

Cl.1

Cl.2

Cl.3

B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND/OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

This block contains the first system of musical notation, measures 60 through 66. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 60-62 show rhythmic patterns with eighth and sixteenth notes. Measures 63-66 include trills and triplet markings. A large, diagonal watermark is overlaid across the entire system.

67

Cl.1

Cl.2

Cl.3

B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND/OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

This block contains the second system of musical notation, measures 67 through 73. The notation continues from the previous system, with similar rhythmic patterns and trill markings. The watermark remains consistent across the system.

74

D ♩=114

Cl.1

Cl.2

Cl.3

B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND/OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

This block contains the third system of musical notation, measures 74 through 82. It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of ♩=114. The music features a change in key signature to two flats (Bb) and a more complex rhythmic texture. A large, diagonal watermark is overlaid across the system.

83

Cl.1

Cl.2

Cl.3

B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND/OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

This block contains the fourth system of musical notation, measures 83 through 89. The music continues in the key of two flats, with dynamic markings of *f* (forte) appearing in measures 85 and 89. The watermark is present throughout the system.

4
92
Cl.1
Cl.2
Cl.3
B. Cl.

100
Cl.1
Cl.2
Cl.3
B. Cl.

108
Cl.1
Cl.2
Cl.3
B. Cl.

117
Cl.1
Cl.2
Cl.3
B. Cl.

E ♩=66 Habanera

125

Cl.1

Cl.2

Cl.3

B. Cl.

mf

mp

134

Cl.1

Cl.2

Cl.3

B. Cl.

p

143

Cl.1

Cl.2

Cl.3

B. Cl.

F

mf

mp

151

Cl.1

Cl.2

Cl.3

B. Cl.

mf

ff

p

6 159

Cl.1 *mf*

Cl.2 *p* *rit.*

Cl.3 *rit.*

B. Cl. *ff* *p* *mf*

165

Cl.1

Cl.2

Cl.3

B. Cl.

171

Cl.1

Cl.2

Cl.3

B. Cl. *f*

177

Cl.1

Cl.2

Cl.3

B. Cl.

♩=108

rit.

H Toreador Song

183

Musical score for measures 183-186. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 183 starts with a mezzo-piano (*mp*) dynamic. Measure 184 has a mezzo-forte (*mf*) dynamic. Measure 185 has a forte (*f*) dynamic. Measure 186 has a fortissimo (*ff*) dynamic. The music features eighth-note patterns in the woodwinds and a bass line with some rests. There are triplets and sixteenth-note runs in the upper staves.

187

Musical score for measures 187-190. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 187 has a forte (*f*) dynamic. Measure 188 has a fortissimo (*ff*) dynamic. Measure 189 has a fortissimo (*ff*) dynamic. Measure 190 has a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns in the woodwinds and a bass line with some rests. There are triplets and sixteenth-note runs in the upper staves.

191

Musical score for measures 191-194. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 191 has a mezzo-piano (*mp*) dynamic. Measure 192 has a mezzo-piano (*mp*) dynamic. Measure 193 has a mezzo-forte (*mf*) dynamic. Measure 194 has a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns in the woodwinds and a bass line with some rests. There are triplets and sixteenth-note runs in the upper staves.

195

Musical score for measures 195-198. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 195 has a mezzo-piano (*mp*) dynamic. Measure 196 has a mezzo-piano (*mp*) dynamic. Measure 197 has a fortissimo (*ff*) dynamic. Measure 198 has a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns in the woodwinds and a bass line with some rests. There are triplets and sixteenth-note runs in the upper staves.

8 199

Cl.1 *mp*

Cl.2

Cl.3

B. Cl.

203

Cl.1 *f*

Cl.2

Cl.3

B. Cl. *f*

206

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

138 Je Vais Danser votre honneur

210

Cl.1

Cl.2

Cl.3

B. Cl.

K

215

9

Cl.1
Cl.2
Cl.3
B. Cl.

L

220

Cl.1
Cl.2
Cl.3
B. Cl.

224

Cl.1
Cl.2
Cl.3
B. Cl.

M

$\text{♩} = 90$ Entr'acte to Act 4

228

Cl.1
Cl.2
Cl.3
B. Cl.

10 235

Cl.1

Cl.2

Cl.3

B. Cl.

mp

mp

mp

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

247

Cl.1

Cl.2

Cl.3

B. Cl.

p

mp

p

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

258

Cl.1

Cl.2

Cl.3

B. Cl.

f

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

267

Cl.1

Cl.2

Cl.3

B. Cl.

p

f

3

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

277 O 11

Cl.1
Cl.2
Cl.3
B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

p *f* *f* *f*

Detailed description: This system of music covers measures 277 to 285. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one sharp (F#). Measure 277 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *p* (piano) is present in measure 278, and *f* (forte) markings appear in measures 280, 282, and 284. A circled 'O' is located above measure 279. A rehearsal mark '11' is at the end of the system. A large, diagonal watermark is overlaid across the entire system.

286

Cl.1
Cl.2
Cl.3
B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

Detailed description: This system of music covers measures 286 to 295. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes. A large, diagonal watermark is overlaid across the entire system.

296

Cl.1
Cl.2
Cl.3
B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

f *mp* *mp*

Detailed description: This system of music covers measures 296 to 306. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one sharp (F#). Measure 296 begins with a sixteenth-note triplet marked with a '6' and a dynamic marking of *f* (forte). Measure 298 has a dynamic marking of *mp* (mezzo-piano). Measure 300 has another *mp* marking. A large, diagonal watermark is overlaid across the entire system.

307

Cl.1
Cl.2
Cl.3
B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

f

Detailed description: This system of music covers measures 307 to 316. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has one sharp (F#). Measure 307 starts with a dynamic marking of *f* (forte). The music continues with eighth and sixteenth notes. A large, diagonal watermark is overlaid across the entire system.

12 317 $\text{♩} = 137$

Cl.1 rit. mp

Cl.2 mp

Cl.3 mp

B. Cl. rit. mp

326 **P** $\text{♩} = 135$ *Prelude to Act I (Reprise)*

Cl.1 f

Cl.2 f

Cl.3 f

B. Cl. f

332

Cl.1 tr

Cl.2 tr

Cl.3 tr

B. Cl. tr

338

Cl.1 tr

Cl.2 tr

Cl.3 tr

B. Cl. tr

344

Cl.1
Cl.2
Cl.3
B. Cl.

tr

3 3 3 3

$\text{♩} = 125$

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

350

Cl.1
Cl.2
Cl.3
B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

357

Cl.1
Cl.2
Cl.3
B. Cl.

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

363

Cl.1
Cl.2
Cl.3
B. Cl.

3 3

FOR PREVIEW ONLY
ILLEGAL TO DOWNLOAD AND OR COPY
WATERMARK WILL NOT APPEAR ON
LEGALLY PURCHASED MUSIC

14 369 R ♩=135

Musical score for measures 369-373. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). Measure 369 starts with a treble clef and a key signature of one sharp. Measure 370 has a first ending bracket over a triplet of eighth notes. Measure 371 has a first ending bracket over a triplet of eighth notes. Measure 372 has a first ending bracket over a triplet of eighth notes. Measure 373 has a first ending bracket over a triplet of eighth notes. Dynamics include *f* and *ff*. A watermark is present across the score.

374

Musical score for measures 374-378. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). Measure 374 has a first ending bracket over a triplet of eighth notes. Measure 375 has a first ending bracket over a triplet of eighth notes. Measure 376 has a first ending bracket over a triplet of eighth notes. Measure 377 has a first ending bracket over a triplet of eighth notes. Measure 378 has a first ending bracket over a triplet of eighth notes. Dynamics include *f* and *ff*. A watermark is present across the score.

379

Musical score for measures 379-383. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). Measure 379 has a first ending bracket over a triplet of eighth notes. Measure 380 has a first ending bracket over a triplet of eighth notes. Measure 381 has a first ending bracket over a triplet of eighth notes. Measure 382 has a first ending bracket over a triplet of eighth notes. Measure 383 has a first ending bracket over a triplet of eighth notes. Dynamics include *f* and *ff*. A watermark is present across the score.

384

Musical score for measures 384-388. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). Measure 384 has a first ending bracket over a triplet of eighth notes. Measure 385 has a first ending bracket over a triplet of eighth notes. Measure 386 has a first ending bracket over a triplet of eighth notes. Measure 387 has a first ending bracket over a triplet of eighth notes. Measure 388 has a first ending bracket over a triplet of eighth notes. Dynamics include *f* and *ff*. A watermark is present across the score.