

Cavatina

By Stanley Myers

(Arranged for Clarinet Quartet by Kenneth Abeling)

A

$\text{♩} = 102$

Clarinet 1 in B \flat *mp* *p*

Clarinet 2 in B \flat *mp* *p* *Lead*

Clarinet 3 in B \flat *mp*

Bass Clarinet in B \flat *mf* *mp*

8

Cl.1

Cl.2

Cl.3

B. Cl.

B *Lead*

15

Cl.1

Cl.2

Cl.3

B. Cl.

22

Cl.1

Cl.2

Cl.3

B. Cl.

2

29

Cl.1

Cl.2

Cl.3

B. Cl.

Lead *mp*

35

Cl.1

Cl.2

Cl.3

B. Cl.

mp

mf

42

Cl.1

Cl.2

Cl.3

B. Cl.

49

Cl.1

Cl.2

Cl.3

B. Cl.

sfp

mf

f

mp

mf

55 *Lead*

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B. Cl.

60 **D**

Cl.1

Cl.2

Cl.3 *mf*

B. Cl. *f*

66 **E**

Cl.1

Cl.2 *Lead*

Cl.3 *f*

B. Cl. *mp*

mf

72

Cl.1

Cl.2

Cl.3

B. Cl.

4

78

Cl.1

Cl.2

Cl.3

B. Cl.

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Lead

84

Cl.1

Cl.2

Cl.3

B. Cl.

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91

Cl.1

Cl.2

Cl.3

B. Cl.

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mf

98

Cl.1

Cl.2

Cl.3

B. Cl.

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suddenly slower

rit.

mf

mp

p