

Fugue No. 6 in C minor (for Clarinet Quartet)

G. F. Handel
Trans. - Ken Abeling

$\text{♩} = 100$

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

6

Cl.

Cl.

Cl.

B. Cl.

mf

14

11

Cl.

Cl.

Cl.

B. Cl.

16

Cl.

Cl.

Cl.

B. Cl.

21

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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LEGALLY PURCHASED MUSIC

This block contains the first system of music, measures 21 through 24. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values and articulations. A large, diagonal watermark is overlaid across the system.

25

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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This block contains the second system of music, measures 25 through 29. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues with similar notation to the first system. A large, diagonal watermark is overlaid across the system.

30

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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This block contains the third system of music, measures 30 through 34. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues with similar notation to the first system. A large, diagonal watermark is overlaid across the system.

35

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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This block contains the fourth system of music, measures 35 through 37. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues with similar notation to the first system. A large, diagonal watermark is overlaid across the system.

40

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47

This block contains the first system of musical notation, spanning measures 40 to 46. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulations. A large, diagonal watermark is overlaid across the system.

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49

This block contains the second system of musical notation, spanning measures 47 and 48. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues from the previous system. A large, diagonal watermark is overlaid across the system.

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57

This block contains the third system of musical notation, spanning measures 49 to 53. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues with various rhythmic patterns. A large, diagonal watermark is overlaid across the system.

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57

This block contains the fourth system of musical notation, spanning measures 54 to 56. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music concludes with various rhythmic values. A large, diagonal watermark is overlaid across the system.

59

Cl.
Cl.
Cl.
B. Cl.

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rit.
tr

Detailed description: This block contains a musical score for four parts: Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The score is for measures 59 through 62. The key signature has one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark is superimposed over the score, reading 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'. The word 'rit.' (ritardando) is written above the first and second staves in measure 61, and 'tr' (trill) is written above the first staff in measure 62.

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