

First Suite in Eb for Military Band in Eb, Op. 28/a

1. Chaconne

Allegro moderato

(for Clarinet Quartet)

Gustav Holst (1874-1934)
Trans. - K. Abeling

90

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

12

Cl.

Cl.

Cl.

B. Cl.

22

Cl.

Cl.

Cl.

B. Cl.

29

Cl.

Cl.

Cl.

B. Cl.

35

CL.

CL.

CL.

B. CL.

B

Brillante.

41

CL.

CL.

CL.

B. CL.

ff

Brillante.

Brillante.

Brillante.

ff

46

CL.

CL.

CL.

B. CL.

51

CL.

CL.

CL.

B. CL.

dim.


dim.

dim.

p

c

59

CL. 

CL. 

CL. 

B. CL. 

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67

CL. 

CL. 

CL. 

B. CL. 

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75

CL. 

CL. 

CL. 

B. CL. 

D

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86

CL. 

CL. 

CL. 

B. CL. 

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97 **E**

Cl. *cres. poco a poco*

Cl. *cres. poco a poco*

Cl. *cres. poco a poco*

B. Cl. *cres. poco a poco*

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107

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

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115 **F**

Cl. *Maestoso*

Cl. *Maestoso*

Cl. *Maestoso*

B. Cl. *Maestoso*

rit. al Fine

rit. al Fine

rit. al Fine

rit. al Fine

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124

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

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2. Intermezzo

133 $\text{♩} = 144$

Musical score for measures 133-143. The score is for four parts: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet 3 (Cl.), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 144. The music consists of rhythmic patterns, primarily eighth and sixteenth notes. Dynamics include *f* and *fz*.

144

Musical score for measures 144-154. The score is for four parts: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet 3 (Cl.), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music continues with rhythmic patterns. Dynamics include *mf*.

155 **G**

Musical score for measures 155-164. The score is for four parts: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet 3 (Cl.), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. A chord symbol **G** is present above the first staff. The music features more melodic lines. Dynamics include *mp*.

165

Musical score for measures 165-174. The score is for four parts: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet 3 (Cl.), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music continues with melodic and rhythmic patterns. Dynamics include *mf*.

173

H

Cl. *f* *p*

Cl. *f* *mf*

Cl.

B. Cl. *f*

182

Cl.

Cl.

Cl.

B. Cl.

193

I L'istesso tempo

Cl. *mp* *L'istesso tempo*

Cl. *L'istesso tempo*

Cl. *L'istesso tempo*

B. Cl. *L'istesso tempo* *p*

202

Cl.

Cl.

Cl.

B. Cl. *mp*

209

Musical score for measures 209-215. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (B.C1). The music is in a key with one flat and a 4/4 time signature. It features various melodic lines with dynamics such as *p* and *mf*. A large watermark is overlaid diagonally across the page.

216

Musical score for measures 216-221. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (B.C1). The music continues with similar melodic patterns and dynamics. A large watermark is overlaid diagonally across the page.

222

Musical score for measures 222-227. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (B.C1). Dynamics include *mf* and *mp*. A large watermark is overlaid diagonally across the page.

228

Musical score for measures 228-233. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (B.C1). The time signature changes to 2/4 in the final measures. Dynamics include *f* and *mp*. A large watermark is overlaid diagonally across the page.

236

K

Musical score for measures 236-246. The score is for four parts: Clarinet I (Cl.), Clarinet II (Cl.), Clarinet III (Cl.), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *f* and *mp*. The music features a complex rhythmic pattern with many sixteenth notes.

247

L L'istesso tempo

Musical score for measures 247-255. The score is for four parts: Clarinet I (Cl.), Clarinet II (Cl.), Clarinet III (Cl.), and Bass Clarinet (B. Cl.). The key signature changes to two sharps (D major/B minor). The time signature changes to 4/4. Dynamics include *mp*. The instruction *L'istesso tempo* is present. The music continues with a similar rhythmic pattern.

256

Musical score for measures 256-260. The score is for four parts: Clarinet I (Cl.), Clarinet II (Cl.), Clarinet III (Cl.), and Bass Clarinet (B. Cl.). The key signature is two sharps (D major/B minor). The time signature is 4/4. Dynamics include *mp*. The music continues with a similar rhythmic pattern.

261

Musical score for measures 261-265. The score is for four parts: Clarinet I (Cl.), Clarinet II (Cl.), Clarinet III (Cl.), and Bass Clarinet (B. Cl.). The key signature is two sharps (D major/B minor). The time signature is 4/4. The music continues with a similar rhythmic pattern.

266

Cl. *morendo.*

Cl. *morendo.*

Cl. *morendo.*

B. Cl. *morendo.*

270

Cl. *p mp*

Cl. *p mp*

Cl. *p mp*

B. Cl. *p*

The image shows a musical score for Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts. It consists of two systems of staves. The first system starts at measure 266 and the second at measure 270. The key signature is one sharp (F#) and the time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'morendo.' is written above several measures in the first system. In the second system, dynamics 'p' (piano) and 'mp' (mezzo-piano) are indicated. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

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Tempo di marcia

3. March

$\text{♩} = 120$

10

275 **M**

Musical score for measures 275-282. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (Bass Clarinet). It features a trill in the first measure of measure 275. Dynamics include *ff* and *mf*. A rehearsal mark **M** is placed above the staff.

283

Musical score for measures 283-290. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (Bass Clarinet). Dynamics include *mf* and *v*.

291

Musical score for measures 291-298. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (Bass Clarinet). Dynamics include *ff* and *f*.

299 **N**

Musical score for measures 299-306. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (Bass Clarinet). Dynamics include *ff* and *f*. A rehearsal mark **N** is placed above the staff.

0

307

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315

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325

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335

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344 **P**

Musical score for measures 344-352. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is B-flat major. The music features a melody in the upper parts and a bass line in the B. Cl. part. A dynamic marking of *mf* is present. A rehearsal mark **P** is located above the first measure.

353

Musical score for measures 353-361. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is B-flat major. The music continues the melody from the previous system. A dynamic marking of *mf* is present.

362 **Q**

Musical score for measures 362-369. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is B-flat major. The music features a melody in the upper parts and a bass line in the B. Cl. part. A dynamic marking of *f* is present. A rehearsal mark **Q** is located above the first measure. A *dim.* marking is present at the end of the system.

370

Musical score for measures 370-377. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is B-flat major. The music features a melody in the upper parts and a bass line in the B. Cl. part. A dynamic marking of *p* is present.

377

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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f

Detailed description: This system contains measures 377 through 383. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in a key with one flat and a 4/4 time signature. The first three staves have melodic lines with various articulations and dynamics. The Bass Clarinet part has a more rhythmic, bass-line character. A dynamic marking of *f* is present in the later measures.

384

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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tr

Detailed description: This system contains measures 384 through 391. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues with melodic and rhythmic patterns. A trill (*tr*) is indicated above a note in the first staff. The dynamics remain consistent with the previous system.

392

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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R

ff

Detailed description: This system contains measures 392 through 400. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). A rehearsal mark **R** is placed above the first staff in measure 395. The music includes various articulations and dynamics, with a *ff* marking appearing in the later measures.

400

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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Detailed description: This system contains measures 400 through 407. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues with melodic and rhythmic patterns, maintaining the same key and time signature as the previous systems.

408

Cl. 1

Cl. 2

Cl. 3

B. Cl.

415

Cl. 1

Cl. 2

Cl. 3

B. Cl.

422

Cl. 1

Cl. 2

Cl. 3

B. Cl.

430

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Meno mosso.

Meno mosso.

Meno mosso.

Meno mosso.

ff

ff

439

Cl. *tenuto* *fff piu mosso.*

Cl. *tenuto* *fff piu mosso.*

Cl. *tenuto* *fff piu mosso.*

B. Cl. *tenuto* *fff piu mosso.*

447

Cl. *fff piu mosso.*

Cl. *fff piu mosso.*

Cl. *fff piu mosso.*

B. Cl. *fff piu mosso.*

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