

Second Suite For Military Band in F Op. 28/b
1. March: Morris Dance, Swansea Town, Claudy Banks
(for Clarinet Quartet)

Gustav Holst (1894-1934)
Arr. - Ken Abeling

♩=116

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

7

Cl.

Cl.

Cl.

B. Cl.

A

14

Cl.

Cl.

Cl.

B. Cl.

B

20

Cl.

Cl.

Cl.

B. Cl.

26 **C**

Cl.
Cl.
Cl.
B. Cl.

f
mf

33 **D**

Cl.
Cl.
Cl.
B. Cl.

40 **E**

Cl.
Cl.
Cl.
B. Cl.

p
mp

48

Cl.
Cl.
Cl.
B. Cl.

55

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This system contains measures 55 through 61. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. A dynamic marking of *f* (forte) is present in the final measure of this system.

62

F

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This system contains measures 62 through 68. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music continues in the same key and time signature. A dynamic marking of *mp* (mezzo-piano) is present in the first measure of this system.

69

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This system contains measures 69 through 75. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The notation includes various rhythmic values and rests.

76

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This system contains measures 76 through 82. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The notation includes various rhythmic values and rests. Dynamic markings of *f* (forte) are present in the first and second measures of this system.

84

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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92

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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98

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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104

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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f

ff

fine

H ♩=120

111

Musical score for measures 111-117. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in 6/8 time and B-flat major. Dynamics include *p*, *mf*, and *f*. A large diagonal watermark is overlaid across the score.

118

Musical score for measures 118-124. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in 6/8 time and B-flat major. Dynamics include *f* and *p*. A large diagonal watermark is overlaid across the score.

I

125

Musical score for measures 125-130. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in 6/8 time and B-flat major. Dynamics include *mf* and *f*. A large diagonal watermark is overlaid across the score.

J

131

Musical score for measures 131-137. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in 6/8 time and B-flat major. Dynamics include *p* and *mp*. A large diagonal watermark is overlaid across the score.

138

Cl.
Cl.
Cl.
B. Cl.

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Musical score for measures 138-144, featuring four staves (Cl., Cl., Cl., B. Cl.) with various musical notations and a large watermark.

145

Cl.
Cl.
Cl.
B. Cl.

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Musical score for measures 145-149, featuring four staves (Cl., Cl., Cl., B. Cl.) with various musical notations and a large watermark.

150

Cl.
Cl.
Cl.
B. Cl.

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Musical score for measures 150-154, featuring four staves (Cl., Cl., Cl., B. Cl.) with various musical notations and a large watermark.

155

Cl.
Cl.
Cl.
B. Cl.

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Musical score for measures 155-161, featuring four staves (Cl., Cl., Cl., B. Cl.) with various musical notations and a large watermark. Includes dynamic markings *ff* and *D.C.*.

2. Song Without Words "I'll Love My Love"

Andante.

$\text{♩} = 70$

160

Cl. *Andante.*

Cl. *mp*

Cl. *Andante.*

B. Cl. *pp*

165

Cl.

Cl.

Cl.

B. Cl.

170

Cl.

Cl.

Cl.

B. Cl.

175

Cl. *p* *mp*

Cl. *p*

Cl.

B. Cl.

180

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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185

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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190

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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193

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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3. Song of the Blacksmith

$\text{♩} = 104$

197

Moderato e maestoso

ff

dim.

202

mf

p

206

M

210

N

f

mf

mf

214

Cl. *cres.*

Cl. *cres.*

Cl. *cres.*

B. Cl. *cres.*

218

Cl. *ff* *f*

Cl. *ff*

Cl. *ff*

B. Cl. *f*

222

Cl.

Cl.

Cl.

B. Cl.

226

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

4. Fantasia on the "Dargason"

Allegro moderato

230 ♩ = 136

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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Detailed description: This system contains measures 230 through 237. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, often beamed together. A large, diagonal watermark is superimposed over the score.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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Detailed description: This system contains measures 238 through 244. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, often beamed together. A large, diagonal watermark is superimposed over the score.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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Detailed description: This system contains measures 245 through 251. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, often beamed together. A large, diagonal watermark is superimposed over the score.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

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Detailed description: This system contains measures 252 through 259. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is one sharp (F#) and the time signature is 6/8. The music is marked with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, often beamed together. A large, diagonal watermark is superimposed over the score.

260

Musical score for measures 260-267. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (Bass Clarinet). The key signature is one sharp (F#). The music features a complex texture with various dynamics including *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'Q' is located at the end of measure 267.

268

Musical score for measures 268-274. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (Bass Clarinet). The key signature is one sharp (F#). The music continues with various dynamics including *f* (forte) and *mf* (mezzo-forte).

275

Musical score for measures 275-282. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (Bass Clarinet). The key signature is one sharp (F#). The music features a complex texture with various dynamics including *pp* (pianissimo).

283

Musical score for measures 283-290. The score is for four parts: Cl. (C1), Cl. (C2), Cl. (C3), and B. Cl. (Bass Clarinet). The key signature is one sharp (F#). The music features a complex texture with various dynamics including *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A rehearsal mark 'R' is located at the beginning of measure 283.

291

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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299

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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307

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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315

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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S

p

mp

p

323

Cl. *pp*

Cl. *pp*

Cl. *pp*

B. Cl.

331

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

T

338

Cl. *tr*

Cl.

Cl.

B. Cl.

345

Cl. *tr*

Cl. *2*

Cl. *2*

Cl. *2*

B. Cl. *p*

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352

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp

mf

mf

mf

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360

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

ff

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368

Cl. 1

Cl. 2

Cl. 3

B. Cl.

fff

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376

Cl. 1

Cl. 2

Cl. 3

B. Cl.

fff

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384

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Detailed description: This system contains measures 384 through 391. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in G major and 4/4 time. The first three staves have treble clefs, and the fourth has a bass clef. The notation includes eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark is overlaid across the system.

392

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Detailed description: This system contains measures 392 through 399. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in G major and 4/4 time. The first three staves have treble clefs, and the fourth has a bass clef. The notation includes eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark is overlaid across the system.

400

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Detailed description: This system contains measures 400 through 407. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in G major and 4/4 time. The first three staves have treble clefs, and the fourth has a bass clef. The notation includes eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark is overlaid across the system. A dynamic marking 'p' (piano) is present in measure 407.

408

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Detailed description: This system contains measures 408 through 415. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in G major and 4/4 time. The first three staves have treble clefs, and the fourth has a bass clef. The notation includes eighth and sixteenth notes, often beamed together, and rests. A large, diagonal watermark is overlaid across the system.

416

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Detailed description: This system contains measures 416 through 422. It features four staves: three for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The music is in G major and 4/4 time. Measures 416-418 show a melodic line in the upper Clarinet parts with slurs and accents. Measures 419-422 show a more active bass line in the Bass Clarinet part. A large, diagonal watermark is overlaid across the entire system.

423

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Detailed description: This system contains measures 423 through 429. The notation continues from the previous system. Measures 423-425 feature a piano (*pp*) dynamic in the upper parts. Measures 426-429 show a mezzo-forte (*mp*) dynamic in the Bass Clarinet part. A large, diagonal watermark is overlaid across the entire system.

430

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Detailed description: This system contains measures 430 through 435. Measures 430-432 feature a piano (*p*) dynamic in the upper parts. Measures 433-435 show a mezzo-forte (*mp*) dynamic in the Bass Clarinet part. A large, diagonal watermark is overlaid across the entire system.

436

Cl. 1

Cl. 2

Cl. 3

B. Cl.

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Detailed description: This system contains measures 436 through 442. Measures 436-438 feature a mezzo-forte (*mf*) dynamic in the upper parts. Measures 439-442 show a mezzo-forte (*mp*) dynamic in the Bass Clarinet part. A large, diagonal watermark is overlaid across the entire system.