

# Lohengrin - Prelude to Act III

(for Clarinet Quartet)

Richard Wagner  
Transc. Kenneth Abeling

$\text{♩} = 166$

Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$

6  
11  
16

Cl.1  
Cl.2  
Cl.3  
B. Cl.

**A**

20

2

Cl.1

Cl.2

Cl.3

B. Cl.

This block contains the first system of music, measures 20 through 23. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is three sharps (F#, C#, G#). The music consists of eighth-note patterns with frequent triplets. A double bar line is located at the end of measure 23.

24

Cl.1

Cl.2

Cl.3

B. Cl.

This block contains the second system of music, measures 24 through 27. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is three sharps (F#, C#, G#). The music continues with eighth-note patterns and triplets. A double bar line is located at the end of measure 27.

28

Cl.1

Cl.2

Cl.3

B. Cl.

This block contains the third system of music, measures 28 through 31. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature changes to two sharps (F#, C#) at the start of measure 28. The music continues with eighth-note patterns and triplets. A double bar line is located at the end of measure 31.

32

Cl.1

Cl.2

Cl.3

B. Cl.

This block contains the fourth system of music, measures 32 through 35. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F#, C#). The music continues with eighth-note patterns and triplets. A double bar line is located at the end of measure 35.

36

Cl.1

Cl.2

Cl.3

B. Cl.

40

Cl.1

Cl.2

Cl.3

B. Cl.

44

Cl.1

Cl.2

Cl.3

B. Cl.

48

rit.

**B**

tempo

66

Cl.1

Cl.2

Cl.3

B. Cl.

4 53 *rit.* **C** *dolce* ♩ = 148

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B. Cl. *mp*

59

Cl.1 *mf*

Cl.2 *mp*

Cl.3

B. Cl.

65

Cl.1

Cl.2

Cl.3

B. Cl.

71 **D**

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

76

Cl.1

Cl.2

Cl.3

B. Cl.

*p*

*mf*

*mp*

81

Cl.1

Cl.2

Cl.3

B. Cl.

*mp*

*f*

*mf*

*mf*

86

Cl.1

Cl.2

Cl.3

B. Cl.

*rit.*

*a tempo*

$\text{♩} = 98$

$\text{♩} = 166$

*ff*

*f*

*f*

*f*

91

Cl.1

Cl.2

Cl.3

B. Cl.

*mp*

6 96 **F**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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100

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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104

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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108 rit.

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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112  $\text{♩} = 150$

Cl.1 *f* *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B. Cl. *mf.* *mp* *p*

alternate ending

118

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Cl.3 *mp* *mp*

B. Cl. *mp* *mp*

122 *original ending*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B. Cl. *mp* *mp*

126 *rit.*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B. Cl. *p* *mp*