

♩ = 104

2. Allegro

2

14

Musical score for measures 14-18. The score is for four staves: C1.1, C1.2, C1.3, and B. C1. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staff. Dynamic markings include *mf* and *f*. A rehearsal mark (h) is present above measure 17. A large watermark is overlaid diagonally across the page.

19

Musical score for measures 19-22. The score is for four staves: C1.1, C1.2, C1.3, and B. C1. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staff. Dynamic markings include *mf*. A large watermark is overlaid diagonally across the page.

23

Musical score for measures 23-26. The score is for four staves: C1.1, C1.2, C1.3, and B. C1. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staff. Dynamic markings include *f*, *mp*, and *mf*. A rehearsal mark (h) is present above measure 24. A section marker 'A' is located above measure 25. A large watermark is overlaid diagonally across the page.

27

Musical score for measures 27-30. The score is for four staves: C1.1, C1.2, C1.3, and B. C1. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staff. Dynamic markings include *mf* and *f*. A rehearsal mark (h) is present above measure 28. A large watermark is overlaid diagonally across the page.

31

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

35 **B**

Cl.1 *mf*

Cl.2 *f*

Cl.3 *mf*

B. Cl. *mf*

39

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

43 **C**

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

4 47

Cl.1

Cl.2

Cl.3

B. Cl.

51

Cl.1

Cl.2

Cl.3

B. Cl.

55

Cl.1

Cl.2

Cl.3

B. Cl.

D

59

Cl.1

Cl.2

Cl.3

B. Cl.

63

Cl.1

Cl.2

Cl.3

B. Cl.

mf

f

mf

mf

5

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67

Cl.1

Cl.2

Cl.3

B. Cl.

f

f

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71

Cl.1

Cl.2

Cl.3

B. Cl.

mf

mf

mf

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74

Cl.1

Cl.2

Cl.3

B. Cl.

rit.

rit.

rit.

rit.

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3. Adagio

6

77 $\text{♩} = 60$

Cl.1
Cl.2
Cl.3
B. Cl.

mf

mf

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Cl.1
Cl.2
Cl.3
B. Cl.

mf

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Cl.1
Cl.2
Cl.3
B. Cl.

mf

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Cl.1
Cl.2
Cl.3
B. Cl.

mf

1. 2.

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4. Allegro

♩=60

94

Cl.1

Cl.2

Cl.3

B. Cl.

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f

This system contains measures 94 through 102. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in 3/8 time with a key signature of two sharps (F# and C#). The first three staves (Cl.1, Cl.2, Cl.3) are filled with dense sixteenth-note patterns. The bassoon staff (B. Cl.) has a more sparse accompaniment. A dynamic marking of *f* (forte) is present in measure 96. A large diagonal watermark is overlaid across the system.

103

Cl.1

Cl.2

Cl.3

B. Cl.

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This system contains measures 103 through 111. The notation continues with similar sixteenth-note patterns in the upper staves and a steady accompaniment in the bassoon staff. A large diagonal watermark is overlaid across the system.

112

Cl.1

Cl.2

Cl.3

B. Cl.

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mf

This system contains measures 112 through 121. The music continues with the same rhythmic textures. A dynamic marking of *mf* (mezzo-forte) is present in measure 114. A large diagonal watermark is overlaid across the system.

122

Cl.1

Cl.2

Cl.3

B. Cl.

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This system contains measures 122 through 131. The musical notation remains consistent with the previous systems. A large diagonal watermark is overlaid across the system.

G

131

Musical score for measures 131-140. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#). The music is marked with a mezzo-piano (*mp*) dynamic. The Cl.1 part has a complex rhythmic pattern with many sixteenth notes. The Cl.2 and Cl.3 parts have simpler, more melodic lines. The B. Cl. part has a steady eighth-note accompaniment.

141

Musical score for measures 141-149. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#). The music is marked with a mezzo-piano (*mp*) dynamic. The Cl.1 part continues with its complex rhythmic pattern. The Cl.2 and Cl.3 parts have melodic lines with some rests. The B. Cl. part has a steady eighth-note accompaniment.

150

Musical score for measures 150-158. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#). The music is marked with a mezzo-piano (*mp*) dynamic. The Cl.1 part continues with its complex rhythmic pattern. The Cl.2 and Cl.3 parts have melodic lines with some rests. The B. Cl. part has a steady eighth-note accompaniment.

159

Musical score for measures 159-167. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#). The music is marked with a mezzo-forte (*mf*) dynamic. The Cl.1 part continues with its complex rhythmic pattern. The Cl.2 and Cl.3 parts have melodic lines with some rests. The B. Cl. part has a steady eighth-note accompaniment.

H

168

Cl.1, Cl.2, Cl.3, B. Cl.

f

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Detailed description: This block contains the musical score for measures 168 to 177. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#). The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark is overlaid across the score.

178

Cl.1, Cl.2, Cl.3, B. Cl.

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Detailed description: This block contains the musical score for measures 178 to 186. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark is overlaid across the score.

187

Cl.1, Cl.2, Cl.3, B. Cl.

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Detailed description: This block contains the musical score for measures 187 to 193. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark is overlaid across the score.

194

Cl.1, Cl.2, Cl.3, B. Cl.

f rit.

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Detailed description: This block contains the musical score for measures 194 to 203. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is two sharps (F# and C#). The music is marked with a forte (*f*) dynamic and a ritardando (*rit.*) instruction. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark is overlaid across the score.