

# Serenade in G, K. 525 'Eine kleine Nachtmusik'

(for Clarinet Quartet)

I. Allegro

W. A. Mozart

Transc. - Kenneth Abeling

♩ = 138

A

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.





4

55

C

Cl.1

Cl.2

Cl.3

B. Cl.

*f*

60

Cl.1

Cl.2

Cl.3

B. Cl.

*mf*

*mp*

64

Cl.1

Cl.2

Cl.3

B. Cl.

68

Cl.1

Cl.2

Cl.3

B. Cl.

*f*

72 **D** 5

Cl.1 *mp* *f*

Cl.2 *mp*

Cl.3 *mp*

B. Cl.

77

Cl.1

Cl.2

Cl.3

B. Cl.

82

Cl.1

Cl.2

Cl.3

B. Cl.

87

Cl.1

Cl.2

Cl.3

B. Cl.

6 93

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

97

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

**E**

102

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

107

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

111

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 111-114. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 111 starts with a treble clef and a key signature of one sharp. The music features eighth-note patterns in the woodwinds and a bass line with eighth notes. Dynamic markings include *f* and *mf*. There are triplets in measures 112 and 113. A watermark is overlaid diagonally across the page.

115

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 115-118. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 115 starts with a treble clef and a key signature of one sharp. The music features eighth-note patterns in the woodwinds and a bass line with eighth notes. Dynamic markings include *mf* and *mp*. A watermark is overlaid diagonally across the page.

119

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 119-122. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 119 starts with a treble clef and a key signature of one sharp. The music features eighth-note patterns in the woodwinds and a bass line with eighth notes. Dynamic markings include *f*. There are triplets in measures 120 and 121. A watermark is overlaid diagonally across the page.

123

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 123-126. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. Measure 123 starts with a treble clef and a key signature of one sharp. The music features eighth-note patterns in the woodwinds and a bass line with eighth notes. A watermark is overlaid diagonally across the page.

8

127 **F**

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

131

Cl.1 *mp*

Cl.2 *mp* *mf*

Cl.3 *mf* *f*

B. Cl. *mp* *mf*

135

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

II. Romance: Andante

Andante

139  $\text{♩} = 67$

Cl.1 *mf* *f*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

144 *mp* *mp*

Cl.1

Cl.2

Cl.3

B. Cl. *mp*

149 *f* *f*

Cl.1

Cl.2

Cl.3

B. Cl. *f*

**G**

154 *mp* *mp* *mf* *mf* *mf*

Cl.1

Cl.2

Cl.3

B. Cl. *mp* *mf*

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10 158

Cl.1 *f* *mf*

Cl.2 *mf*

Cl.3

B. Cl. *f*

163

Cl.1 *mp* *f*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

167

Cl.1 *mf* *f* *mp* Slightly Faster

Cl.2 *f* *mp* Slightly Faster

Cl.3 *mp* Slightly Faster

B. Cl. *mf* *mp*

**H**

172

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

176 11

Cl.1

Cl.2

Cl.3

B. Cl.

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*f*

*f*

Detailed description: This system contains measures 176 to 180. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 176 starts with a dynamic of *f*. The Cl.1 part has a complex melodic line with many sixteenth notes. The Cl.2 and Cl.3 parts have simpler rhythmic patterns. The B. Cl. part has a steady eighth-note accompaniment. A double bar line is at the end of measure 180.

180

Cl.1

Cl.2

Cl.3

B. Cl.

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*mf*

*mf*

*f*

Detailed description: This system contains measures 180 to 184. The Cl.1 part continues with its melodic line, marked *mf* in measure 181. The Cl.2 and Cl.3 parts have similar rhythmic patterns. The B. Cl. part has a steady eighth-note accompaniment, marked *f* in measure 184. A double bar line is at the end of measure 184.

184

Cl.1

Cl.2

Cl.3

B. Cl.

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*mf*

Detailed description: This system contains measures 184 to 188. The Cl.1 part has a melodic line with some rests, marked *mf* in measure 185. The Cl.2 and Cl.3 parts have rhythmic patterns with some rests. The B. Cl. part has a steady eighth-note accompaniment. A double bar line is at the end of measure 188.

188

Cl.1

Cl.2

Cl.3

B. Cl.

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*mf*

*rit.*

*mf*

*mf*

**I** A tempo

Detailed description: This system contains measures 188 to 192. It begins with a first ending bracket labeled **I** and the instruction "A tempo". The Cl.1 part has a melodic line, marked *mf* in measure 189. The Cl.2 and Cl.3 parts have rhythmic patterns. The B. Cl. part has a steady eighth-note accompaniment, marked *rit.* in measure 188 and *mf* in measure 189. A double bar line is at the end of measure 192.

12  
193

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Score for measures 193-196. The first three staves (Cl.1, Cl.2, Cl.3) contain melodic lines with various articulations and dynamics. The Bass Clarinet staff (B. Cl.) is mostly silent. A dynamic marking of *f* is present. A trill is indicated in the second measure of the first staff.

**J** Più mosso

197

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Score for measures 197-200. The tempo is marked **J** Più mosso. The first three staves (Cl.1, Cl.2, Cl.3) feature melodic lines with triplets and dynamics of *mp*. The Bass Clarinet staff (B. Cl.) is mostly silent.

199

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Score for measures 199-202. The first three staves (Cl.1, Cl.2, Cl.3) feature melodic lines with triplets and dynamics of *mf*. The Bass Clarinet staff (B. Cl.) has a melodic line starting in measure 199.

201

Cl.1  
Cl.2  
Cl.3  
B. Cl.

Score for measures 201-204. The first three staves (Cl.1, Cl.2, Cl.3) feature melodic lines with triplets and dynamics of *mf*. The Bass Clarinet staff (B. Cl.) has a melodic line starting in measure 201.

203

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 203-204. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Measures 203 and 204 are shown. Cl.1 has a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 203 and a quarter note in measure 204. Cl.2 and Cl.3 have similar rhythmic patterns. B. Cl. has a bass clef and a key signature of one flat, with a quarter note in measure 203 and a quarter note in measure 204. Dynamics include *f* (forte) in measures 203 and 204.

205

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 205-206. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Measures 205 and 206 are shown. Cl.1 has a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 205 and a quarter note in measure 206. Cl.2 and Cl.3 have similar rhythmic patterns. B. Cl. has a bass clef and a key signature of one flat, with a quarter note in measure 205 and a quarter note in measure 206. Dynamics include *mf* (mezzo-forte) in measures 205 and 206.

207

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 207-208. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Measures 207 and 208 are shown. Cl.1 has a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 207 and a quarter note in measure 208. Cl.2 and Cl.3 have similar rhythmic patterns. B. Cl. has a bass clef and a key signature of one flat, with a quarter note in measure 207 and a quarter note in measure 208. Dynamics include *f* (forte) in measures 207 and 208.

209

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 209-210. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Measures 209 and 210 are shown. Cl.1 has a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 209 and a quarter note in measure 210. Cl.2 and Cl.3 have similar rhythmic patterns. B. Cl. has a bass clef and a key signature of one flat, with a quarter note in measure 209 and a quarter note in measure 210. Dynamics include *f* (forte) in measures 209 and 210.

14 211

Musical score for measures 211-213. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Measure 211 features a triplet of eighth notes in Cl.1 and Cl.3. Measure 212 includes a 'rit' (ritardando) marking. Measure 213 includes an 'mp' (mezzo-piano) dynamic marking. A large diagonal watermark is overlaid across the score.

214

Musical score for measures 214-218. Measure 214 includes a 'rit' marking. Measure 215 includes a 'tr' (trill) marking. Measure 216 includes a 'f' (forte) dynamic marking. Measure 217 includes a 'f' marking. Measure 218 includes a 'f' marking. A large diagonal watermark is overlaid across the score.

219

Musical score for measures 219-221. Measure 219 includes an 'mp' (mezzo-piano) dynamic marking. Measure 220 includes an 'mp' marking. Measure 221 includes an 'mp' marking. A large diagonal watermark is overlaid across the score.

222

Musical score for measures 222-224. Measure 222 includes an 'mf' (mezzo-forte) dynamic marking. Measure 223 includes a 'rit' marking. Measure 224 includes a 'rit' marking and a 'f' (forte) dynamic marking. A large diagonal watermark is overlaid across the score.

225 15

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B. Cl. *mp* *mf*

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229

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

B. Cl. *mp*

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233

Cl.1 *rit.* *p*

Cl.2 *rit.* *p*

Cl.3 *rit.* *p*

B. Cl. *rit.* *p*

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# III. Minuet-Trio: Allegretto

16

$\text{♩} = 126$

237

Cl.1

Cl.2

Cl.3

B. Cl.

*f*

245

Cl.1

Cl.2

Cl.3

B. Cl.

252

Cl.1

Cl.2

Cl.3

B. Cl.

*mp*

*f*

259

Cl.1

Cl.2

Cl.3

B. Cl.

*p*

265

Cl.1 *f* *mf* 17

Cl.2 *f* *mp*

Cl.3 *mp*

B. Cl. *mp*

270

Cl.1 *L*

Cl.2

Cl.3

B. Cl.

275

Cl.1

Cl.2

Cl.3

B. Cl.

280

Cl.1

Cl.2

Cl.3

B. Cl.

18 285

Cl.1

Cl.2

Cl.3

B. Cl.

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*f*

This system contains measures 285 to 289. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 285 starts with a dynamic marking of *f*. The notation includes various note values, rests, and slurs.

290

Cl.1

Cl.2

Cl.3

B. Cl.

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*mp*

*p*

This system contains measures 290 to 294. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 290 starts with a dynamic marking of *mp*, and measure 292 starts with a dynamic marking of *p*. The notation includes various note values, rests, and slurs.

295

Cl.1

Cl.2

Cl.3

B. Cl.

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*f*

*mf*

*mf*

*mf*

This system contains measures 295 to 299. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 295 starts with a dynamic marking of *f*. Measures 296, 297, and 298 have dynamic markings of *mf*. The notation includes various note values, rests, and slurs.

300

Cl.1

Cl.2

Cl.3

B. Cl.

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*mp*

*p*

*pp*

This system contains measures 300 to 304. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 300 starts with a dynamic marking of *mp*. Measure 301 starts with a dynamic marking of *p*. Measure 302 starts with a dynamic marking of *pp*. The notation includes various note values, rests, and slurs.

305

Cl.1

Cl.2

Cl.3

B. Cl.

310

M

Cl.1

Cl.2

Cl.3

B. Cl.

316

Cl.1

Cl.2

Cl.3

B. Cl.

321

Cl.1

Cl.2

Cl.3

B. Cl.

# IV. Rondo

$\text{♩} = 88$

20

326

Cl.1

Cl.2

Cl.3

B. Cl.

331

Cl.1

Cl.2

Cl.3

B. Cl.

336

Cl.1

Cl.2

Cl.3

B. Cl.

340

Cl.1

Cl.2

Cl.3

B. Cl.

345 21

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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*p*

Detailed description: This system contains measures 345 to 350. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in a key with one sharp (F#) and a common time signature. Measures 345-349 show active melodic lines in all parts. Measure 350 shows a change in dynamics to *p* (piano) for the upper parts. A double bar line is present at the end of measure 350.

351

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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*mp*

Detailed description: This system contains measures 351 to 356. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues from the previous system. Measures 351-355 show active melodic lines. Measure 356 shows a change in dynamics to *mp* (mezzo-piano) for the upper parts. A double bar line is present at the end of measure 356.

356

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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*mf*

Detailed description: This system contains measures 356 to 360. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues. Measures 356-359 show active melodic lines. Measure 360 shows a change in dynamics to *mf* (mezzo-forte) for the upper parts. A double bar line is present at the end of measure 360.

361

Cl.1  
Cl.2  
Cl.3  
B. Cl.

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*f*  
*mf*

Detailed description: This system contains measures 361 to 366. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues. Measures 361-365 show active melodic lines. Measure 366 shows a change in dynamics to *f* (forte) for the upper parts, with *mf* (mezzo-forte) for the lower parts. A double bar line is present at the end of measure 366.

22

366 **N**

Cl.1

Cl.2

Cl.3

B. Cl.

*mf*

371

Cl.1

Cl.2

Cl.3

B. Cl.

375

Cl.1

Cl.2

Cl.3

B. Cl.

380

**O**

Cl.1

Cl.2

Cl.3

B. Cl.

385

Cl.1

Cl.2

Cl.3

B. Cl.

390

Cl.1

Cl.2

Cl.3

B. Cl.

395

Cl.1

Cl.2

Cl.3

B. Cl.

399

Cl.1

Cl.2

Cl.3

B. Cl.

24 404

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *p*

409

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

414

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

**Q**

419

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

424 25

Cl.1  
Cl.2  
Cl.3  
B. Cl.

*mf*

429

Cl.1  
Cl.2  
Cl.3  
B. Cl.

*f* *mf*

434 **R**

Cl.1  
Cl.2  
Cl.3  
B. Cl.

439

Cl.1  
Cl.2  
Cl.3  
B. Cl.

*mf*

26 443

Cl.1

Cl.2

Cl.3

B. Cl.

448

Cl.1

Cl.2

Cl.3

B. Cl.

453

Cl.1

Cl.2

Cl.3

B. Cl.

458

Cl.1

Cl.2

Cl.3

B. Cl.

*mp*

463

Cl.1

Cl.2

Cl.3

B. Cl.

**T**

*f* *mf* *mf* *mf*

468

Cl.1

Cl.2

Cl.3

B. Cl.

473

Cl.1

Cl.2

Cl.3

B. Cl.

*f*

478

Cl.1

Cl.2

Cl.3

B. Cl.

28 483

C1.1

C1.2

C1.3

B. Cl.

488

C1.1

C1.2

C1.3

B. Cl.

493

C1.1

C1.2

C1.3

B. Cl.

496

C1.1

C1.2

C1.3

B. Cl.