

Pizzicato Polka

(for String Quartet)

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The score is for a string quartet in 2/4 time, starting at a tempo of 80. It is divided into three systems of staves. The first system (measures 1-8) includes Violin I, Violin II, Viola, and Violoncello. The second system (measures 9-16) includes Violin I, Violin II, Viola, and Violoncello. The third system (measures 17-24) includes Violin I, Violin II, Viola, and Violoncello. The fourth system (measures 25-28) includes Violin I, Violin II, Viola, and Violoncello. The score features various dynamics (ff, mp, mf, f, p) and tempo markings (rit., accel., a tempo). A section marked 'A' begins at measure 9. The music is characterized by rhythmic patterns and accents typical of a polka.

2 33 **B** *trio*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

This system contains measures 33 through 40. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The tempo is marked 'trio'. The dynamic is 'mf'. The music consists of rhythmic patterns with eighth and sixteenth notes.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 41 through 48. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The music continues with rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

f *mp*

This system contains measures 49 through 56. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Dynamic markings include 'f' and 'mp'. The music includes accents and continues with rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

f *mp*

This system contains measures 57 through 64. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Dynamic markings include 'f' and 'mp'. The music includes accents and continues with rhythmic patterns.

65 **C** *a tempo* 3

Vln. I *ff mp rit. ff a tempo mp rit. mf*

Vln. II *ff mp rit. ff a tempo mp rit. mf*

Vla. *ff mp rit. ff a tempo mp rit. mf*

Vc. *ff mp rit. ff mp rit. mf*

71 *a tempo* *a tempo* *rit. accel. a tempo*

Vln. I *accel. a tempo rit. accel. a tempo*

Vln. II *accel. a tempo rit. accel. a tempo*

Vla. *accel. a tempo rit. accel. a tempo*

Vc. *accel. a tempo rit. accel. a tempo*

77

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

4 89

Vln. I *a tempo*

Vln. II

Vla.

Vc.

rit. *p* *mf* *accel.* *a tempo* *rit.*

mf *accel.* *a tempo* *rit.*

rit. *mf* *accel.* *a tempo* *rit.*

rit. *p* *mf* *accel.* *a tempo* *rit.*

95

Vln. I *a tempo* *slightly slower* **D**

Vln. II *accel.* *a tempo* *slightly slower* *accel.*

Vla. *accel.* *a tempo* *slightly slower* *accel.*

Vc. *accel.* *a tempo* *mp* *slightly slower* *accel.*

accel. *mp* *accel.*

101 *a tempo* *a tempo*

Vln. I *a tempo* *rit.* *mp* *accel.* *a tempo* *f*

Vln. II *a tempo* *rit.* *mp* *accel.* *a tempo* *f*

Vla. *a tempo* *rit.* *mp* *accel.* *a tempo* *f*

Vc. *a tempo* *rit.* *mp* *accel.* *a tempo* *f*

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Vln. I *rit.* *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*