

Music for the Royal Fireworks

(for Clarinet Quartet)

1. Overture: Adagio, Allegro, Lentment, Allegro

G. F. Handel
Transc. - K. W. Abeling

♩ = 62

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Bass Clarinet in B \flat

6

Cl.1

Cl.2

Cl.3

B. Cl.

11

Cl.1

Cl.2

Cl.3

B. Cl.

16

Cl.1

Cl.2

Cl.3

B. Cl.

A

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B. Cl. *mp* *mf*

Cl.1 *p* *mf* *p*

Cl.2 *p* *mf* *p*

Cl.3 *p* *mf* *p*

B. Cl. *mf* *p*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

61

Cl.1
Cl.2
Cl.3
B. Cl.

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f *mp* *f*

Detailed description: This block contains the first system of musical notation, measures 61 through 65. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is written in treble clef with a key signature of one flat. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The notation includes eighth and sixteenth notes, often beamed together, with accents and slurs. A large, diagonal watermark is overlaid across the entire system.

66

Cl.1
Cl.2
Cl.3
B. Cl.

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mp *f* *f*

Detailed description: This block contains the second system of musical notation, measures 66 through 70. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark is overlaid across the entire system.

70

Cl.1
Cl.2
Cl.3
B. Cl.

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Detailed description: This block contains the third system of musical notation, measures 71 through 73. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The notation is consistent with the previous systems. A large, diagonal watermark is overlaid across the entire system.

74

Cl.1
Cl.2
Cl.3
B. Cl.

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mf

Detailed description: This block contains the fourth system of musical notation, measures 74 through 76. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music concludes with a *mf* (mezzo-forte) dynamic marking. A large, diagonal watermark is overlaid across the entire system.

Cl.1
Cl.2
Cl.3
B. Cl.

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Cl.1
Cl.2
Cl.3
B. Cl.

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Cl.1
Cl.2
Cl.3
B. Cl.

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Cl.1
Cl.2
Cl.3
B. Cl.

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6 92

Cl.1
Cl.2
Cl.3
B. Cl.

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This block contains the first system of a musical score, covering measures 92 to 95. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is written in treble clef with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs. A large, diagonal watermark is overlaid across the entire system.

96

Cl.1
Cl.2
Cl.3
B. Cl.

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This block contains the second system of the musical score, covering measures 96 to 99. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The notation continues with various rhythmic patterns and rests. A large, diagonal watermark is overlaid across the entire system.

99

Cl.1
Cl.2
Cl.3
B. Cl.

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This block contains the third system of the musical score, covering measures 99 to 102. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The notation includes slurs and rests. A large, diagonal watermark is overlaid across the entire system.

103

Cl.1
Cl.2
Cl.3
B. Cl.

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This block contains the fourth system of the musical score, covering measures 103 to 106. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The notation includes slurs and rests. A large, diagonal watermark is overlaid across the entire system.

Cl.1
Cl.2
Cl.3
B. Cl.

Cl.1
Cl.2
Cl.3
B. Cl.

C

Cl.1
Cl.2
Cl.3
B. Cl.

Cl.1
Cl.2
Cl.3
B. Cl.

122

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 122-125. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measures 122-123 show a melodic line in Cl.1 with eighth notes. Cl.2 and Cl.3 have similar rhythmic patterns. B. Cl. has a bass line with eighth notes. Dynamic markings include *f* and accents (>).

126

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 126-129. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measures 126-127 show a melodic line in Cl.1 with eighth notes. Cl.2 and Cl.3 have similar rhythmic patterns. B. Cl. has a bass line with eighth notes. Dynamic markings include *mf* and *f*.

130

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 130-132. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measures 130-131 show a melodic line in Cl.1 with eighth notes. Cl.2 and Cl.3 have similar rhythmic patterns. B. Cl. has a bass line with eighth notes. Dynamic markings include *mf* and *f*.

133

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 133-136. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measures 133-134 show a melodic line in Cl.1 with eighth notes. Cl.2 and Cl.3 have similar rhythmic patterns. B. Cl. has a bass line with eighth notes. Dynamic markings include *mf* and *f*. A trill (tr) is marked above a note in Cl.1 at measure 133.

D

136

Musical score for measures 136-139. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. It begins with a trill in Cl.1. Dynamics include *f* and *mp*. A large watermark is overlaid across the page.

140

Musical score for measures 140-144. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Dynamics include *f* and *mp*. A large watermark is overlaid across the page.

145

Musical score for measures 145-149. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Dynamics include *f* and *mp*. A large watermark is overlaid across the page.

150

Musical score for measures 150-154. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. Dynamics include *f* and *mp*. A large watermark is overlaid across the page.

10

155

E

Cl.1

Cl.2

Cl.3

B. Cl.

160

Cl.1

Cl.2

Cl.3

B. Cl.

165

Cl.1

Cl.2

Cl.3

B. Cl.

170

Cl.1

Cl.2

Cl.3

B. Cl.

rit.

tr

2. Bouree

$\text{♩} = 115$

11

176

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

181

Cl.1

Cl.2

Cl.3

B. Cl.

186

F

Cl.1

Cl.2

Cl.3

B. Cl. *f*

192

Cl.1

Cl.2

Cl.3

B. Cl. *p*

G

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 197-200. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests. A large watermark is overlaid diagonally across the page.

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 201-204. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests. A large watermark is overlaid diagonally across the page.

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 205-208. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests. A large watermark is overlaid diagonally across the page.

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 209-212. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests. A large watermark is overlaid diagonally across the page. A trill is indicated above a note in measure 210, and a dynamic marking 'f' is present in measure 211.

Cl.1
Cl.2
Cl.3
B. Cl.

240

Cl.1

Cl.2

Cl.3

B. Cl.

243

Cl.1

Cl.2

Cl.3

B. Cl.

4. La Rejouissance: Allegro

245 $\text{♩} = 100$

Cl.1

Cl.2

Cl.3

B. Cl.

249

Cl.1

Cl.2

Cl.3

B. Cl.

J

Musical score for measures 253-256. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 253 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A large watermark is overlaid diagonally across the page.

Musical score for measures 257-260. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in the same key signature and clef. Measure 257 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A large watermark is overlaid diagonally across the page.

K

Musical score for measures 261-264. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in the same key signature and clef. Measure 261 starts with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A large watermark is overlaid diagonally across the page.

Musical score for measures 265-268. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues in the same key signature and clef. Measure 265 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, often beamed together, and rests. A large watermark is overlaid diagonally across the page.

269

Cl.1

Cl.2

Cl.3

B. Cl.

mp

mp

mp

mp

273

Cl.1

Cl.2

Cl.3

B. Cl.

mf

mf

f

f

276

Cl.1

Cl.2

Cl.3

B. Cl.

279

Cl.1

Cl.2

Cl.3

B. Cl.

rit.

rit.

rit.

rit.

tr

tr

tr

tr

316

Cl.1
Cl.2
Cl.3
B. Cl.

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tr

324

Cl.1
Cl.2
Cl.3
B. Cl.

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tr

332

Cl.1
Cl.2
Cl.3
B. Cl.

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tr

f

p

N

340

Cl.1
Cl.2
Cl.3
B. Cl.

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tr

f

f

tr

Cl.1

Cl.2

Cl.3

B. Cl.

p *f*

Cl.1

Cl.2

Cl.3

B. Cl.

p *f* *rit.* *tr*

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