

Suite Bergamasque (L. 75)

3. Clair de Lune

(for Clarinet Quartet)

Andante très expressif

Claude Debussy
Transc. Kenneth Abeling

Tempo I ♩=120

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

p

6

Cl.

Cl.

Cl.

B. Cl.

11

Cl.

Cl.

Cl.

B. Cl.

mf *mp* *pp* *pp* *pp*

15

Tempo rubato ♩=132

p

pp

pp

16

Cl.

Cl.

Cl.

B. Cl.

mp

peu à peu cresc. et animé

6

2
20

Cl.
Cl.
Cl.
B. Cl.

Musical score for measures 20-23. The score is for four parts: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Clarinet 3 (Cl.), and Bass Clarinet (B. Cl.). Measures 20-23 feature sixteenth-note patterns with slurs and sixteenth rests. Dynamics include *mf*. A double bar line is at the end of measure 23.

24

Cl.
Cl.
Cl.
B. Cl.

Musical score for measures 24-26. Measures 24-26 continue with sixteenth-note patterns. Dynamics include *f*, *mp*, and *ff*. A double bar line is at the end of measure 26.

27

Cl.
Cl.
Cl.
B. Cl.

Musical score for measures 27-28. Measure 27 is marked with a box containing the number 27 and a tempo marking *Un poco mosso* with a quarter note equal to 135 (♩=135). Measure 28 features sixteenth-note patterns with slurs and sixteenth rests. Dynamics include *mp* and *p*. A double bar line is at the end of measure 28.

29

Cl.
Cl.
Cl.
B. Cl.

Musical score for measures 29-31. Measures 29-31 continue with sixteenth-note patterns. Dynamics include *mf*. A double bar line is at the end of measure 31.

31

Cl. *mp* *mf* *p*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

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3

33

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl. *mp*

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35

Cl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

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37 *En animant*

Cl. *mf* *accor.*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

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4 39

Cl.

Cl.

Cl.

B. Cl.

41

Cl.

Cl.

Cl.

B. Cl.

mf

mp

mf

mf

mf

43 **43** *calmato*

Cl.

Cl.

Cl.

B. Cl.

mf

mf

46

Cl.

Cl.

Cl.

B. Cl.

f

mf

mf

49

Cl.

Cl.

Cl.

B. Cl.

rit.

51

Tempo I

♩ = 120

Cl.

Cl.

Cl.

B. Cl.

mf

p

pp

mp

54

Cl.

Cl.

Cl.

B. Cl.

mp

57

Cl.

Cl.

Cl.

B. Cl.

mf

6
Cl.
Cl.
Cl.
B. Cl.

66 **66** *morendo jusqu'a la fin*
Cl.
Cl.
Cl.
B. Cl.

68
Cl.
Cl.
Cl.
B. Cl.

70
Cl.
Cl.
Cl.
B. Cl.