

Concerto à 4, TWV 43:G6

(for Clarinet Quartet)

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Transc. - Kenneth Abeling

Movement I

♩ = 80

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet in B \flat
Organ
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Organ
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Organ

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2

10

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

mf

mf

mf

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Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

mf

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17

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

3

3

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Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Organ.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf*

Organ.

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mf*

B. Cl. *mp* *mf*

Organ.

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4 29

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

35

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

C

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

C

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

6 46

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

52

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

55

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

58

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

60

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

8 63

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

68

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Movement II

70 **E** ♩=60

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

79

85 **F**

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10
91

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Organ.

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This block contains the first system of a musical score, measures 91 through 96. It features five staves: three for Clarinets (Cl. 1, Cl. 2, Cl. 3), one for Bass Clarinet (B. Cl.), and one for Organ. The music is in a key with two flats and a 4/4 time signature. The Organ part provides a harmonic accompaniment with chords and moving lines. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes.

97

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Organ.

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This block contains the second system of the musical score, measures 97 through 101. The instrumentation remains the same. The woodwind parts continue with their respective rhythmic figures. The Organ part maintains its accompaniment. There are some dynamic markings and articulation marks like trills and accents.

102

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Organ.

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This block contains the third system of the musical score, measures 102 through 106. The music concludes with a *rit.* (ritardando) marking and a *tr* (trill) marking. Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano). The Organ part has a final chord. The woodwind parts end with various note values and rests.

Movement III

107 **G** ♩ = 88 11

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Organ.

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114

12

117

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

121

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

125

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

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tr

H

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

14 141

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

trm

I

mf

145

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

f

149

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

mf

trm

mf

mf

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Organ.

Musical score for measures 153-155. The score is for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Organ. The key signature has one flat (B-flat). The organ part is in the bass clef. The woodwinds are in the treble clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes.

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Organ.

Musical score for measures 157-159. The score is for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Organ. The key signature has one flat (B-flat). The organ part is in the bass clef. The woodwinds are in the treble clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamics markings include *f* (forte).

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Organ.

Musical score for measures 160-162. The score is for Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Organ. The key signature has one flat (B-flat). The organ part is in the bass clef. The woodwinds are in the treble clef. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Trills are indicated with 'tr' markings.

164 **J**

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Organ. *mf*

168

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Organ.

171

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Organ. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Organ.