

Chamber Concerto in F Major, RV 99

(for Clarinet Quartet & Organ)

I. Allegro

Antonio Vivaldi
Transc. - Kenneth Abeling

♩ = 110

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Organ

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

11

22

A

A

2 34

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

44

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

52

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

60

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

67

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

B

B

77

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

4 87

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

95

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

103

C

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

114

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

f

mf

f

mf

mf

124

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

129

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

f

6 136 **D**

C1.1
C1.2
C1.3
B. Cl.
Orgn.

144

C1.1
C1.2
C1.3
B. Cl.
Orgn.

157

C1.1
C1.2
C1.3
B. Cl.
Orgn.

168

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

f

f

mp

mf

mp

mp

177

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

184

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

mf

8 192

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

mf

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

f

mp

208

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

ff

rit.

II. Largo

215 $\text{♩} = 72$

Musical score for measures 215-219. The score is for five parts: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Organ (Orgn.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 72 beats. The organ part is marked 'pp'. The clarinet parts have various dynamics including 'p' and 'tr' (trills). The organ part consists of a steady accompaniment of eighth notes.

216

Musical score for measures 216-220. The score is for five parts: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Organ (Orgn.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 72 beats. The organ part is marked 'pp'. The clarinet parts have various dynamics including 'p' and 'tr' (trills). The organ part consists of a steady accompaniment of eighth notes.

220

Musical score for measures 220-224. The score is for five parts: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Organ (Orgn.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 72 beats. The organ part is marked 'pp'. The clarinet parts have various dynamics including 'p' and 'tr' (trills). The organ part consists of a steady accompaniment of eighth notes.

10 222

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

222

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

227

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

mf

f

mf

mf

p

p

p

mf

mf

230 **F**

Cl.1 *f* *tr*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. **F** *mf*

Orgn. *p*

234 *tr*

Cl.1 *tr*

Cl.2

Cl.3

B. Cl.

Orgn.

235

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

III. Allegro

$\text{♩} = 160$

245 13

Cl.1 *f*

Cl.2

Cl.3

B. Cl.

Orgn. *mf* $\text{♩} = 160$

25

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

262

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn. *mf mp*

14 271

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

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Cl.1

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B. Cl.

Orgn.

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Orgn.

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296 15

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

f

mp

mp

mp

mp

306

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

f

f

f

313

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

mf

f

mf

mf

mf

mf

mp

16 321

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

333

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

339

Cl.1

Cl.2

Cl.3

B. Cl.

Orgn.

347 17

Cl.1
Cl.2
Cl.3
B. Cl.
Orgn.

Musical score for measures 347-354. The score is for five parts: Cl.1, Cl.2, Cl.3, B. Cl., and Orgn. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 351. A watermark is overlaid diagonally across the page.

355

Cl.1
Cl.2
Cl.3
B. Cl.
Orgn.

Musical score for measures 355-362. The score continues for five parts: Cl.1, Cl.2, Cl.3, B. Cl., and Orgn. The key signature remains two flats. The music continues with similar rhythmic patterns. Dynamics include *f* and *mf*. A watermark is overlaid diagonally across the page.

361

Cl.1
Cl.2
Cl.3
B. Cl.
Orgn.

Musical score for measures 361-368. The score continues for five parts: Cl.1, Cl.2, Cl.3, B. Cl., and Orgn. The key signature remains two flats. The music features a *ff* (fortissimo) dynamic in measures 361-364, followed by a *rit.* (ritardando) marking in measures 365-368. A watermark is overlaid diagonally across the page.