

Water Music Suite No. 1

(for Clarinet Quartet)

1. Overture

G. F. Handel

Transcription - Kenneth W. Abeling

The image displays a musical score for a Clarinet Quartet, consisting of four parts: Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, and Bass Clarinet in Bb. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 50. The music begins with a forte (f) dynamic. The score is divided into three systems, each starting with a double bar line and a measure number (1, 5, and 10). The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-15. A section labeled 'A' begins at measure 10. Dynamics include forte (f) and mezzo-forte (mf). The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Cl.1

Cl.2

Cl.3 *tr*

B. Cl. *mp*

Cl.1

Cl.2 *f*

Cl.3 *f*

B. Cl.

Cl.1 *tr*

Cl.2 *mp*

Cl.3 *mp*

B. Cl.

40

Cl.1

Cl.2

Cl.3

B. Cl.

mf

f

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45

Cl.1

Cl.2

Cl.3

B. Cl.

ff

ff

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49

Cl.1

Cl.2

Cl.3

B. Cl.

D

mf

mf

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53

Cl.1

Cl.2

Cl.3

B. Cl.

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tr

Musical score for measures 57-60. It features four staves: C1.1, C1.2, C1.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 57 includes a trill (tr) over the first note. The notation includes eighth and sixteenth notes with various articulations.

E

Musical score for measures 61-64. It features four staves: C1.1, C1.2, C1.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 61 includes dynamic markings *mf* and *mp*. The notation includes eighth and sixteenth notes with various articulations.

Musical score for measures 65-67. It features four staves: C1.1, C1.2, C1.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). Measure 65 includes a dynamic marking *f*. The notation includes eighth and sixteenth notes with various articulations.

Musical score for measures 68-71. It features four staves: C1.1, C1.2, C1.3, and B. Cl. The music is in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various articulations.

73 5

Cl.1

Cl.2

Cl.3

B. Cl.

77

Cl.1

Cl.2

Cl.3

B. Cl.

81

Cl.1

Cl.2

Cl.3

B. Cl.

85

Cl.1

Cl.2

Cl.3

B. Cl.

2. Adagio e staccato

6

89 $\text{♩} = 60$

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *f*

B. Cl. *f*

99 **G**

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mp*

B. Cl. *mp*

108

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

115 *f* *p* *tr*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f* *p*

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3. Allegro, Andante, Allegro

123 $\text{♩} = 120$

Cl.1
Cl.2
Cl.3
B. Cl.

130

Cl.1
Cl.2
Cl.3
B. Cl.

137

Cl.1
Cl.2
Cl.3
B. Cl.

144

Cl.1
Cl.2
Cl.3
B. Cl.

8 151

Cl.1 *mf* *tr*

Cl.2 *p*

Cl.3 *mf*

B. Cl. *mf*

157

Cl.1 *mp* *tr*

Cl.2 *mp*

Cl.3 *f*

B. Cl. *f*

164

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mp*

B. Cl. *mf*

171

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

177

Cl.1 *mp* *p* *mf*

Cl.2 *mf*

Cl.3 *mp* *p* *mf*

B. Cl. *mp*

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J

184

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

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191

Cl.1 *tr* *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

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198

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

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10 205 **K**

Cl.1 *tr* *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

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211

Cl.1 *f*

Cl.2

Cl.3

B. Cl.

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216

Cl.1

Cl.2

Cl.3

B. Cl.

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222 *tr* *tr* *tr* *rit.* *fine*

Cl.1

Cl.2

Cl.3

B. Cl.

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L Adagio $\text{♩} = 50$

228

CL.1 Adagio
CL.2 *mp* Adagio
CL.3 *mp* Adagio
B. Cl. *mp*

232

CL.1 *mp*
CL.2 *mf*
CL.3 *mf*
B. Cl. *mf*

237

CL.1 *f*
CL.2 *f*
CL.3 *f*
B. Cl. *f*

241

M

CL.1 *mp*
CL.2 *mp*
CL.3 *mp*
B. Cl. *mp*

12 245

Cl.1

Cl.2

Cl.3

B. Cl.

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f *p*

Detailed description: This block contains the first system of a musical score, measures 245 to 248. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in 4/4 time with a key signature of one sharp (F#). The first staff (Cl.1) has a treble clef and contains a melodic line with various note values and rests. The second and third staves (Cl.2 and Cl.3) have treble clefs and contain similar melodic lines. The fourth staff (B. Cl.) has a bass clef and contains a bass line. Dynamics include *f* (forte) and *p* (piano). A large, diagonal watermark is overlaid across the entire system.

249

Cl.1

Cl.2

Cl.3

B. Cl.

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mf *f*

Detailed description: This block contains the second system of a musical score, measures 249 to 252. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues from the previous system. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark is overlaid across the entire system.

253

Cl.1

Cl.2

Cl.3

B. Cl.

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mf *mp* *p*

Detailed description: This block contains the third system of a musical score, measures 253 to 256. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues from the previous system. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, diagonal watermark is overlaid across the entire system.

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4. Menuet I

258 $\text{♩} = 132$

Musical notation for measures 258-266. Includes parts for Cl.1, Cl.2, Cl.3, and B. Cl. with dynamic markings *f* and *mf*. A rehearsal mark 'N' is present at the end of the system.

267

Musical notation for measures 267-276. Includes parts for Cl.1, Cl.2, Cl.3, and B. Cl. with dynamic markings *mp* and *f*. A rehearsal mark 'N' is present at the end of the system.

277

Musical notation for measures 277-287. Includes parts for Cl.1, Cl.2, Cl.3, and B. Cl. with dynamic markings *mf* and *mf*. A rehearsal mark 'O' is present at the end of the system.

288

Musical notation for measures 288-297. Includes parts for Cl.1, Cl.2, Cl.3, and B. Cl. with dynamic markings *p* and *p*. A rehearsal mark 'O' is present at the end of the system.

14 300

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B. Cl. *mp* *mf*

312

Cl.1 *mp* *mf*

Cl.2 *mf*

Cl.3 *mp*

B. Cl. *mp*

324

Cl.1

Cl.2

Cl.3

B. Cl.

334

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B. Cl. *mf* *f*

P

344

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 344-353. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). The music features eighth and sixteenth notes with various articulations. A dynamic marking of *p* is present. A triplet of eighth notes is marked with a '3' above it. A double bar line is at the end of the system.

354

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 354-363. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). The music features eighth and sixteenth notes with various articulations. A dynamic marking of *f* is present. A section marked with a 'Q' in a box begins at measure 354. A double bar line is at the end of the system.

364

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 364-373. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). The music features eighth and sixteenth notes with various articulations. A double bar line is at the end of the system.

374

Cl.1

Cl.2

Cl.3

B. Cl.

Musical score for measures 374-383. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#). The music features eighth and sixteenth notes with various articulations. A dynamic marking of *p* is present. A triplet of eighth notes is marked with a '3' above it. A double bar line is at the end of the system.

5. Air

16

385 $\text{♩} = 84$

tr

Cl.1
Cl.2
Cl.3
B. Cl.

391

Cl.1
Cl.2
Cl.3
B. Cl.

397

tr

R

Cl.1
Cl.2
Cl.3
B. Cl.

404

Cl.1
Cl.2
Cl.3
B. Cl.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

418

Cl.1 *p* *mf* *tr*

Cl.2 *p* *mf*

Cl.3 *mf*

B. Cl. *f* *mf*

425

Cl.1 *f* *mf*

Cl.2 *mf*

Cl.3 *f* *mf*

B. Cl. *f* *mf*

432

Cl.1 *f* *tr* *rit.*

Cl.2 *rit.*

Cl.3 *rit.*

B. Cl. *f* *rit.*

$\text{♩} = 78 \quad \text{♩} = 70 \quad \text{♩} = 66 \quad \text{♩} = 74$

$\frac{3}{4}$

6. Menuet II

18

439 $\text{♩} = 126$

T

Cl.1
Cl.2
Cl.3
B. Cl.

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mf f

Detailed description: This block contains the first system of musical notation, measures 439 to 447. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a tempo of quarter note = 126. Dynamic markings include mezzo-forte (mf) and forte (f). A 'T' time signature is present in the top right corner. A large watermark is overlaid diagonally across the system.

Cl.1
Cl.2
Cl.3
B. Cl.

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448

Detailed description: This block contains the second system of musical notation, measures 448 to 456. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. A large watermark is overlaid diagonally across the system.

Cl.1
Cl.2
Cl.3
B. Cl.

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457

Detailed description: This block contains the third system of musical notation, measures 457 to 466. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. A large watermark is overlaid diagonally across the system.

Cl.1
Cl.2
Cl.3
B. Cl.

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467

Detailed description: This block contains the fourth system of musical notation, measures 467 to 476. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. A large watermark is overlaid diagonally across the system.

U

476

Cl.1

Cl.2

Cl.3

B. Cl.

485

Cl.1

Cl.2

Cl.3

B. Cl.

495

V

Cl.1

Cl.2

Cl.3

B. Cl.

503

Cl.1

Cl.2

Cl.3

B. Cl.

Cl.1
Cl.2
Cl.3
B. Cl.

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W

||

Cl.1
Cl.2
Cl.3
B. Cl.

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f

||

Cl.1
Cl.2
Cl.3
B. Cl.

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||

Cl.1
Cl.2
Cl.3
B. Cl.

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rit.

||

7. Bouree

543 $\text{♩} = 112$

Cl.1 *mf*

Cl.2

Cl.3

B. Cl. *mf*

548

Cl.1

Cl.2

Cl.3

B. Cl.

553

Cl.1

Cl.2

Cl.3

B. Cl.

559

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

X

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 565-570. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth and sixteenth notes with various dynamics including *f* (forte). A rehearsal mark 'Y' is present at the end of measure 570.

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 571-576. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth and sixteenth notes with dynamics including *mf* (mezzo-forte) and accents (>).

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 577-581. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth and sixteenth notes with dynamics including *f* (forte).

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 582-587. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 3/4. The music features eighth and sixteenth notes with dynamics including *rit.* (ritardando) and *f* (forte). The piece concludes with a double bar line and repeat dots.

8. Hornpipe

$\text{♩} = 105$

23

588

Cl.1

Cl.2

Cl.3

B. Cl.

594

Cl.1

Cl.2

Cl.3

B. Cl.

600

Cl.1

Cl.2

Cl.3

B. Cl.

AA

606

Cl.1

Cl.2

Cl.3

B. Cl.

24 612 **BB**

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

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618

Cl.1 *f*

Cl.2 *f*

Cl.3

B. Cl.

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624 **DD**

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

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630

Cl.1 *rit* *mf*

Cl.2 *rit* *mf*

Cl.3 *rit* *mf*

B. Cl. *rit* *mf*

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9. Andante

636 $\text{♩} = 96$

C1.1
C1.2
C1.3
B. Cl.

640

C1.1
C1.2
C1.3
B. Cl.

644

C1.1
C1.2
C1.3
B. Cl.

648

C1.1
C1.2
C1.3
B. Cl.

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653

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 653-656. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 7/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A large watermark is overlaid diagonally across the page.

EE

657

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 657-660. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with complex rhythmic patterns. A dynamic marking of *mp* is present. A large watermark is overlaid diagonally across the page.

661

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 661-664. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with complex rhythmic patterns. A large watermark is overlaid diagonally across the page.

665

Cl.1
Cl.2
Cl.3
B. Cl.

Musical score for measures 665-668. The score is for four parts: Cl.1, Cl.2, Cl.3, and B. Cl. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with complex rhythmic patterns. A large watermark is overlaid diagonally across the page.

669 27

Cl.1
Cl.2
Cl.3
B. Cl.

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FF

Detailed description: This system of music covers measures 669 to 673. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music is in G major and 2/4 time. The first three staves (Cl.1-3) play a rhythmic melody with eighth and sixteenth notes. The Bass Clarinet (B. Cl.) part is a lower octave version of the same melody. A dynamic marking of **FF** (fortissimo) is placed above the second measure of the Cl.1 staff. The page number 669 is at the top left, and 27 is at the top right.

674

Cl.1
Cl.2
Cl.3
B. Cl.

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Detailed description: This system of music covers measures 674 to 678. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure of the Cl.1 staff. The page number 674 is at the top left.

678

Cl.1
Cl.2
Cl.3
B. Cl.

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mf

Detailed description: This system of music covers measures 678 to 682. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure of the Cl.1 staff. The page number 678 is at the top left.

682

Cl.1
Cl.2
Cl.3
B. Cl.

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Detailed description: This system of music covers measures 682 to 686. It features four staves: Cl.1, Cl.2, Cl.3, and B. Cl. The music continues with the same rhythmic pattern. The page number 682 is at the top left.

28

686

Cl.1

Cl.2

Cl.3

B. Cl.

GG

689

Cl.1

Cl.2

Cl.3

B. Cl.

693

Cl.1

Cl.2

Cl.3

B. Cl.

697

Cl.1

Cl.2

Cl.3

B. Cl.