

# "Basin Street Blues"

Words and Music by Spencer Williams  
Arrangement for Clarinet Quartet by Kenneth Abelung

**A**  $\text{♩} = 100$  *Tutti*

Clarinet 1 in B $\flat$  *Solo* *mf* *Solo* *Tutti* *mf* *Tutti*

Clarinet 2 in B $\flat$  *Tutti* *mf* *Tutti* *f* *Tutti* *mf* *Tutti*

Clarinet 3 in B $\flat$  *Tutti* *mf* *Tutti* *f* *Tutti* *mf* *Tutti*

Bass Clarinet in B $\flat$  *Tutti* *mf* *Tutti* *f* *Tutti* *mf* *Tutti*

**B** *Tutti*

Cl. 1 *mp* *f* *mp* *mf*

Cl. 2 *f* *mp* *mp* *mf*

Cl. 3 *f* *mp* *mp* *mf*

B. Cl. *f* *mp* *mp* *mf*

Cl. 1 *mf* *Solo* *mf* *f*

Cl. 2 *mf* *mf* *f* *f*

Cl. 3 *mf* *mf* *f* *f*

B. Cl. *mf* *mf* *f* *f*

Cl. 1 *mf* *mf* *f* *f*

Cl. 2 *mf* *mf* *f* *f*

Cl. 3 *mf* *mf* *f* *f*

B. Cl. *mf* *mf* *f* *f*



41 **F**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*

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46 **G**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*  
*f*  
*mf*

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51

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf*  
*f*  
*mf*  
*mf*

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56

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*

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61

Cl. 1

Cl. 2

Cl. 3

B. Cl.

65

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Lead

mf

f

69

Cl. 1

Cl. 2

Cl. 3

B. Cl.

73

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Tutti

f

Tutti 3

Tutti

Tutti

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Musical score for four clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.) starting at measure 77. The score includes dynamic markings (mf, mp) and articulation (Straight, Swing). The music is written in treble clef with a key signature of one flat. The first two measures are marked 'Straight' and the following two 'Swing'. Dynamics range from *f* to *mp*. The score is heavily overlaid with diagonal watermark text.

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